



# Digital Device Display Operating Instructions

# Models No. PT-43LCX64/PT-50LCX64/PT-60LCX64





\* The presence of the DTV certification mark indicates that this product will successfully receive digital television transmissions that conform to any and all of the video formats described in the ATSC Digital Television Standard.

This operating instruction book is designed for use with models PT-43LCX64, PT-50LCX64 and PT-60LCX64. Illustrations in this manual show the PT-50LCX64.

Before connecting, operating or adjusting this product, please read the instructions completely. Please keep this manual for future reference.

## **IMPORTANT SAFETY INSTRUCTIONS**



WARNING: To reduce the risk of electric shock, do not remove cover or back. No user-serviceable parts inside. Refer servicing to qualified service personnel.



This symbol warns the user that uninsulated voltage within the unit may have sufficient magnitude to cause electric shock. Therefore, it is dangerous to make any kind of contact with any inside part of this unit.



This symbol alerts the user that important literature concerning the operation and maintenance of this unit has been included. Therefore, it should be read carefully in order to avoid any problems. The pictorial representation of a hot surface within a triangle is intended to tell the user that parts inside the product are a risk of burns to persons.

### Note to CATV System Installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

### 

To reduce the risk of electric shock, fire, injury to persons or damage to this product:

- 1) Read all instructions before using, connecting or adjusting this product.
- 2) Retain these safety and operating instructions for future reference.
- 3) Adhere to all warnings on the product and in this Operating Instructions manual.
- 4) Follow all instructions carefully.
- 5) Do not use this product near water, for example, near a bathtub, wash bowl, kitchen sink, or laundry tub, in a wet basement or near a swimming pool, and the like. Do not place objects filled with water, such as a vase or the like, on top of this unit.
- 6) Clean only with a dry cloth. Do not use liquid cleaners or aerosol cleaners.
- 7) **Do not block any ventilation openings.** Install only in accordance with the manufacturer's instructions. Openings in the cabinet are provided for ventilation, to ensure reliable operation and to protect it from overheating. Never block openings by placing the product on a bed, sofa or similar surfaces.
- 8) Do not install near a heat source, such as a radiator, heat register, stove, or similar appliances (including amplifiers). Do not install in a built-in installation such as a bookcase or rack, unless proper ventilation is provided or the manufacturer's instructions have bee adhered to.
- 9) Insert plug in outlet fully Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades, one wider than the other. A grounding type plug has two blades and a grounding prong. The wide blade or grounding prong is provided for your safety. If the provided plug does not fin into your outlet, consult a qualified electrician to replace the obsolete outlet.
- 10) Protect the power cord from being walked or tripped over, pinched or entangled
- 11) Use only attachments or accessories specified by the manufacturer.
- 12) Never place unit on support or stand that is not firm, level, and adequately strong. The unit could fall causing serious injury to a child or adult and damage to the unit.
  - Move any appliance and cart combination with care. Quick stops, excessive force, and uneven surfaces may cause objects to overturn.



- Carefully fallow all instructions.
- 13) Unplug this product during lightning storms or when unused for long periods of time.
- 14) Do not service this unit yourself. Refer all servicing to qualified personnel. Servicing is required when this product has been damaged in any way, such as if the power cord is damaged, liquid was spilled or objects were dropped into this unit, or the unit was exposed to rain or moisture, does not operate normally, or has been dropped.
- 15) Because the temperature of the lamp unit is elevated immediately after its use, a direct touch to it may cause burns. Replace the lamp unit only after it has cooled.

## **A** IMPORTANT SAFETY INSTRUCTIONS (CONTINUED)

## 

AS WITH ANY SMALL OBJECT, SD CARDS CAN BE SWALLOWED BY YOUNG CHILDREN. DO NOT ALLOW CHILDREN TO HANDLE THE SD CARD.

## 

- (1) This Device Display is intended to be used with the following TV stand: model TY-43LC14C for the PT 43LCX64, TY-50LC14C for the PT-50LCX64, and TY60LC14C for the PT-60LCX64. Use with other stands may result in the Device Display becoming unstable, possibly causing injury.
- (2) This Device Display should not be exposed to direct sunlight, extreme temperatures or moisture, as this can result in serious irreparable damage.
- (3) This product has a High Intensity Discharge (HID) lamp that contains a small amount of mercury. It also contains lead in some components. Disposal of these materials may be regulated in your community due to environmental considerations. For disposal or recycling information please contact your local authorities, or the Electronics Industries Alliance:

For disposal or recycling information please contact your local authorities, or the Electronics Industries Alliance: <a href="http://www.eiae.org">http://www.eiae.org</a>.>

The lamp has a maximum life of about 10 000 hours.

If use exceeds this figure, the possibility of lamp damage becomes greater.

The lamp should be changed as soon as possible once the lamp warning message appears. If the lamp is damaged, please contact your nearest dealer.

Due to the characteristics and use conditions of individual lamps, the lamp may cease to light before the stated lamp life.

Influences of frequent lighting, continuous light use for over 24 hours, the number of times lit, the length of time between lightings, etc. may shorten lamp life.

(Because of this, we recommend having a replacement lamp on hand.)

### Trademarks

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- · Macintosh is a registered trademark of Apple Computer, USA.
- VESA and SVGA are trademarks of the Video Electronics Standard Association.
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- separation and audio fidelity.  $dbx^{\circ}$  is a registered trademark, and is licensed by  $dbx^{\circ}$  Technology Licensing.



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This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision Corporation, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

U.S. Patents Nos. 4,631,603; 4,577,216; 4,819,098; 4,907,093; 6,381,747; and 6,516,132.

# Dear Panasonic Customer

Welcome to the Panasonic family of customers. We hope that you will have many years of enjoyment from your new Device Display.

To obtain maximum benefit from your set, please read these Instructions before making any adjustments, and retain them for future reference.

Retain your purchase receipt also, and record the serial number of your set in the space provided on the rear cover of these instructions.

Visit our Panasonic Web Site for USA : www.panasonic.com

(USA) For assistance, please call : 1-888-VIEW PTV(843-9788) or, contact us via the web at: http://www.panasonic.com/contactinfo

(Puerto Rico) For assistance, please call : 787-750-4300 or visit us at www.panasonicpr.com

### FCC STATEMENT:

#### NOTE:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

· Reorient or relocate the receiving antenna.

- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio / TV technician for help.

### FCC CAUTION:

To assure continued compliance and prevent undesirable interference, use only the provided shielded RGB cable with 2 ferrite cores while connecting the Device Display to a computer. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.

ANY CHANGES OR MODIFICATIONS TO THIS PTV RECEIVER NOT EXPRESSLY APPROVED BY MATSUSHITA ELECTRIC CORPORATION OF AMERICA COULD CAUSE HARMFUL INTERFERENCE, WHICH WOULD VOID THE USER'S AUTHORITY TO OPERATE THIS EQUIPMENT.

The Class II insulation symbol (square within a square) indicates that this product has been evaluated and tested to comply with Class II insulation requirements.

Declaration of ConformityModels Number:PT-43LCX64/PT-50LCX64/PT-60LCX64Trade Name:PanasonicResponsible party:Matsushita Electric Corporation of America.Address:One Panasonic Way Secaucus New Jersey 07094Telephone number:1-888-VIEW PTV(843-9788)This device compliesH Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) Thisdevice may not causeHarmful interference, and (2) this device must accept any interference received, includinginterference that may cause undesired operation.

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Information

**Getting Started** 

**Basic Operation** 

**Advanced Operation** 

## **Receiver Location**

This Device Display is intended to be used with an optional stand or entertainment center. Consult your dealer for available options.

Locate for comfortable viewing. Avoid placing where sunlight or other bright light (including reflections) will fall on the screen.

Use of some types of fluorescent lighting can reduce Remote Control transmitter range.

Adequate ventilation is essential to prevent internal component failure. Keep away from areas of excessive heat or moisture.

## **Optional External Equipment**

The Video / Audio connection between components can be made with shielded video and audio cables. For best performance, video cables should utilize 75  $\Omega$  coaxial shielded cables. Cables are available from your dealer or electronic supply house.

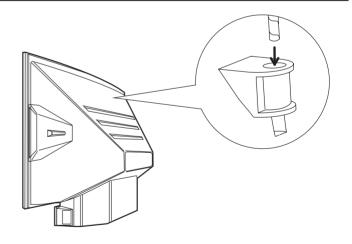
Before you purchase any cables, be sure you know what type of output and input connectors your various components require. Also determine the length of cable you'll need.

## **Safety Precaution**

Please take safety precautions to prevent the unit from falling over.

## WARNING

The unit may tip or fall if not situated on a stable surface, if pushed or during an earthquake. Use a strong rope or chain (not included) to fasten the Device Display firmly to a strong wall support.



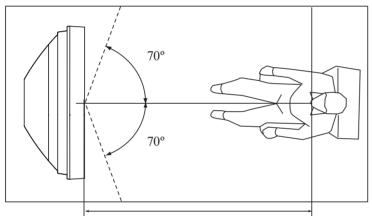
## Accessories

- 1. Remote Control (EUR7627Z10)
- 2. Batteries 2 "AA"
- 3. RGB Cable (2 m) (LSJA0239-1 or LSJA0443)

## **Viewing position**

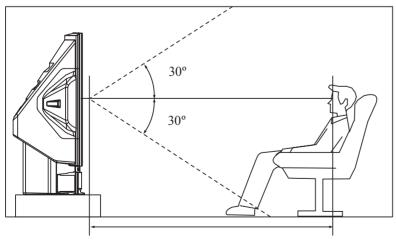
To optimize your viewing comfort, please follow the viewing guidelines shown in the diagrams below. If viewing for an extended period of time, sit as far back from the screen as possible.

<Top view>



At least 1.6 m (PT-43LCX64) / 1.8 m (PT-50LCX64) /2.2 m (PT-60LCX64).

<Side view>



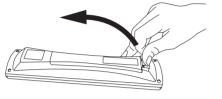
At least 1.6 m (PT-43LCX64) / 1.8 m (PT-50LCX64) /2.2 m (PT-60LCX64).

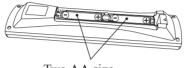
## **Remote Control Battery Installation**

Requires two AA batteries (supplied).

- 1. While pressing in on the catch, open cover in direction of arrow.
- the battery compartment. (Polarity + or - must match the markings in the compartment).

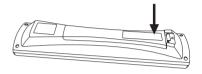
2. Install the batteries as shown in





Two AA size

3. Press cover in direction of arrow until it snaps shut.



Incorrect battery installation can cause the batteries to leak, leading to personal injury and/or damage to the remote control.

#### Observe the following precautions:

- 1. Batteries should always be replaced as a pair. Always use new batteries when replacing the old set.
- 2. Do not mix battery types (example: "Zinc Carbon" with "Alkaline").
- 3. Do not attempt to charge, short-circuit, disassemble, heat or burn used batteries.
- 4. Battery replacement is necessary when the remote control acts sporadically or stops operating the Device Display set.

### Helpful Hints:

- (1) For frequent remote control users, replace old batteries with Alkaline batteries for longer battery life.
- (2) Whenever you remove the batteries, you may need to reset the remote control infrared codes. We recommend that you record the code on page 93, prior to setting up the remote.

## **Emergency Alert System (EAS) Forced Tuning**

If a DCM (Digital Cable Module) is installed, the cable MSO (multiple system owner/operator) may provide an Emergency Alert System message. These messages are intended to alert the general public of important local or national emergency situations. In the event of receipt of one of these messages, the Device Display shall immediately tune to the channel as directed by the EAS message. If the channel has been blocked using the parental control, the parental blocking has priority over the forced tune.

## **Glossary and Acronyms**

CC (Closed Captioning)

EAS (Emergency Alert System)

**OSD (On-Screen Display)** 

MSO (Multiple system owner/operator)

#### **Dolby Digital**

This is a method of coding digital signals developed by Dolby Laboratories. Apart from stereo (2-channel) audio, these signals can also be multichannel audio. A large amount of audio information can be recorded on one disc using this method.

#### Film and video

DVD-Videos are recorded using either film or video. Usually, film is recorded at 24 frames per second, the rate movies are filmed at, while video is recorded at 30 frames per second.

#### PCM (pulse code modulation)

These are uncompressed digital signals, similar to those found on CDs.

#### **DTV (Digital Television)**

Name of the process whereby television picture and sound signals are changed to digital code for receiving and transmitting.

### HDTV (High Definition Television)

Television with improved picture quality by increasing vertical and horizontal resolution.

### ATSC (Advanced Television Systems Committee)

Standardization body that developed the Digital Television Terrestrial formats.

#### DCF (Design rule for Camera File system)

Unified standard established by Japan Electronics and Information Technology Industries Association (JEITA).

### HDMI (High Definition Multimedia Interface)

Interface that supports every uncompressed digital format as well as all existing multi-channel audio format on a single cable.

#### JPEG (Joint Photographic Experts Group)

A system used for compressing/decoding color still pictures.

**MPAA (Motion Picture Association of America)** Guild governing rating assignments to movies.

#### **NTSC (National Television Systems Committee)** Standardization body that developed the Analog Television Terrestrial formats.

#### Password

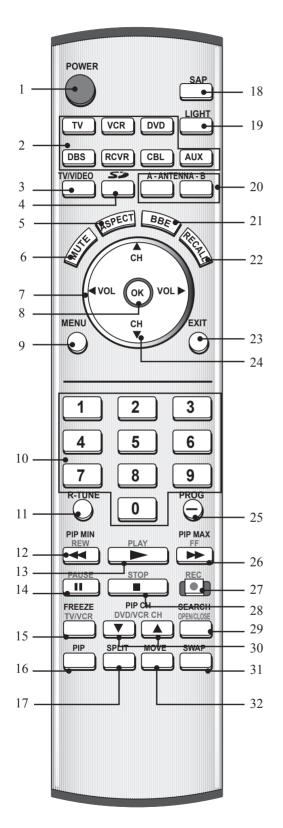
A four (4) digit code a user must provide in order to perform a function.

#### DCM (Digital Cable Module)

A module that is required to receive premium digital services through the cable input.

# **Location of Controls**

## **Illuminated Remote Control**





#### Note:

This section describes TV mode only. For other modes, see pages 92-98.

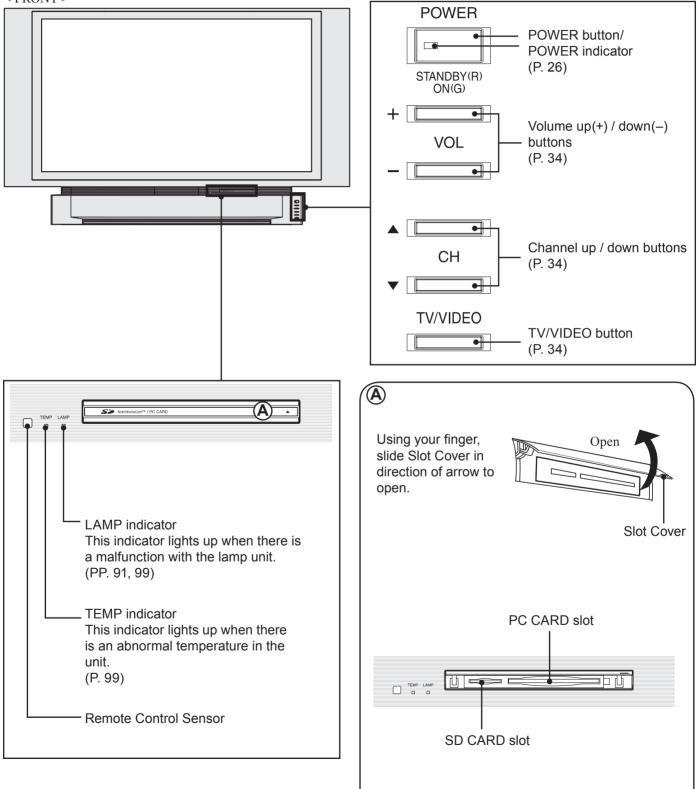
# Location of Controls

	Remote Keys	DESCRIPTION		
1	POWER	Press to turn ON and OFF.		
	TV	Sets the remote to communicate with television.		
2	VCR, DVD, AUX, CBL, RCVR, DBS	Sets the remote to communicate with other devices.		
3	TV/VIDEO	Changes Input source.		
4	SD	Accesses the Photo Viewer feature (SD Card or PC Card).		
5	ASPECT	Changes display aspect ratio.		
6	MUTE	Press to mute sound.		
7	VOL <>	Press to adjust TV sound and navigate in menus.		
8	OK	Press to choose menu and sub-menu entry.		
9	MENU	Press to display Main Menu or return one step backward in menus.		
10	Number	Press numeric keypad to select any channel or press to enter alphanumeric input in menus.		
11	R-TUNE	Press to switch to previously viewed channel, Photo Viewer or input modes.		
12	PIP MIN	While remote is in TV mode, press to decrease the PIP size.		
12	REW	While remote is in VCR or DVD mode, press to rewind.		
13	PLAY	While remote is in VCR or DVD mode, press to play.		
14	PAUSE	While remote is in VCR or DVD mode, press to pause.		
15	5 FREEZE Still full video window.			
15     TV/VCR     Press to switch to TV or VCR.		Press to switch to TV or VCR.		
16	PIP	Press to display or delete PIP screen.		
17	SPLIT	Press to display or delete Split screen.		
18	SAP In analog mode, press to access audio modes (Stereo, SAP or Mono). In digital mode, press to access next audio track.			
19	LIGHT Lights all buttons. The selected mode button (TV, VCR, etc.) flashes.			
21				
22	RECALL	Press to display or delete Channel banner.		
23	EXIT	Press to exit menus.		
24	CH ▲ ▼	Press to change channels and navigate in menus.		
25	PROG	Press after entering major channel numbers to enter minor (-) channel numbers.		
20	PIP MAX	While remote is in TV mode, press to increase the PIP size.		
		While remote is in VCR or DVD mode, press to fast forward.		
27	REC	While remote is in VCR mode, press to record.		
28	STOP	While remote is in VCR or DVD mode, press to stop.		
29	SEARCH	While remote is in TV mode, press to scan available channels in search screens. Press again to delete search screens.		
ľ	OPEN/CLOSE	While remote is in DVD mode, press to open or close DVD tray.		
	PIP CH ▲ ▼	While remote is in TV mode, press to change channels for PIP.		
30	DVD/VCR CH	While remote is in VCR or DVD mode, press to change channels for DVD or VCR.		
31	SWAP	Press to swap Main screen with PIP or Split screen.		
	MOVE	While PIP screen is displayed, press to move to one of four corners.		

## **Controls and Terminals on the Device Display**

### Model PT-50LCX64 unit shown

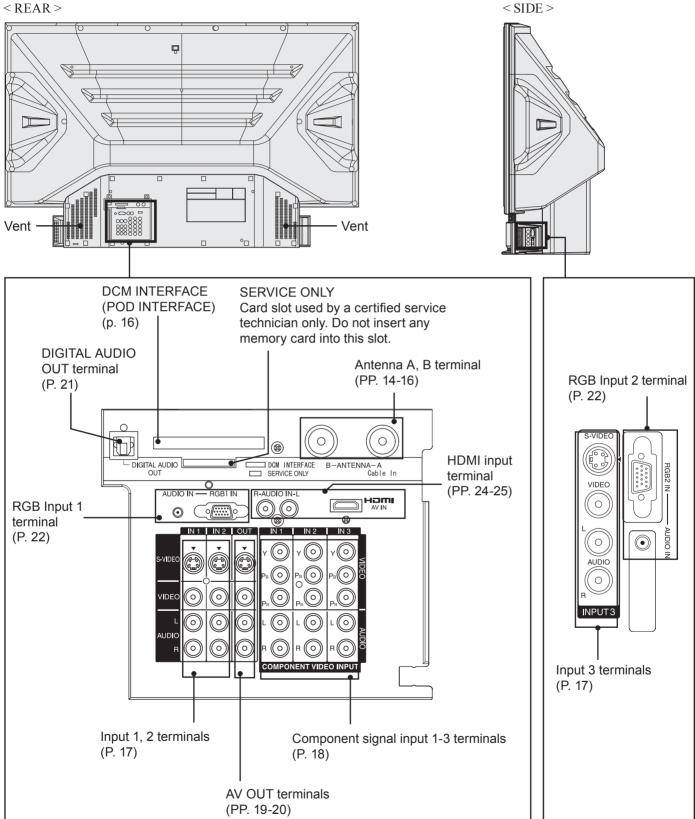
< FRONT >



## **Location of Controls**

### Model PT-50LCX64 unit shown

< REAR >



- Make sure the vents are not blocked. (This could cause damage.)
- Indication on the back panel may change without notice.

#### Notes on connections

- Turn off the power supply for all components before making any connections.
- If the cables necessary for connecting a component to the system are not included with the component or available as an option, you may need to fashion a cable to suit the component concerned.
- · Read the instruction manual for each system component carefully before connecting it.
- If there is a lot of jitter in the video signal input from the video source, the picture on the screen may flicker. In this case, it will be necessary to connect a TBC (time base corrector).

## CAUTION

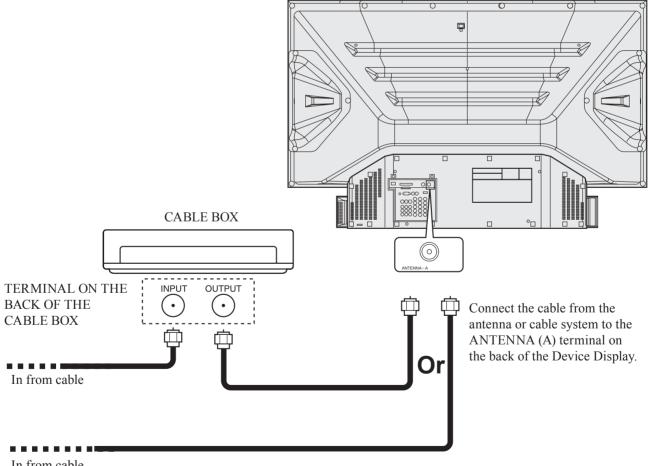
When using "Nut type" RF coaxial cables, tighten with fingers only. Overtightening may damage terminals.

## Connecting the Antenna / Cable to the RF IN Terminal

For proper reception of analog or digital cable channels, a cable service connection is required.

### **Cable Connection**

Connect the cable supplied by your local cable company to ANTENNA (A) connection on back of unit. Select Cable mode and ANTENNA (A) in SET UP menu under Program Channel.



In from cable

#### Note:

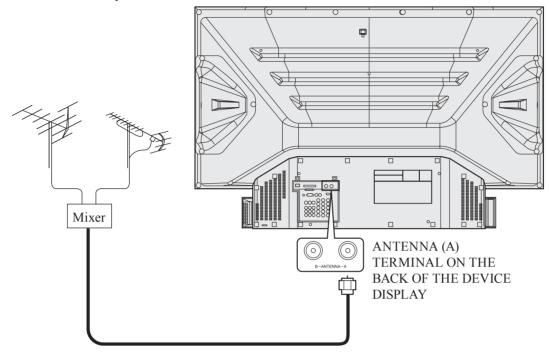
Cable Mode is preset at the factory. Antenna users must change to ANTENNA Mode for ANTENNA (A) in the Setup menu. If you have both Cable and Antenna, the Cable must be connected to ANT A.

### **Antenna Connection**

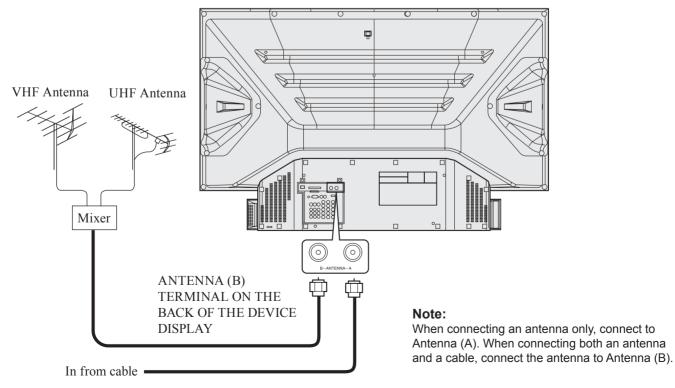
For proper reception of digital and analog VHF/UHF channels, an external antenna is required. For best reception, an outdoor antenna is recommended.

Connect home antenna to either ANT (A) or ANT (B) connection on back of the unit. Select Antenna mode for Cable/Antenna, Cable only, Antenna only or in Input Setup under Program Channel in Setup menu.

Antenna connect only:



Antenna and Cable connect:

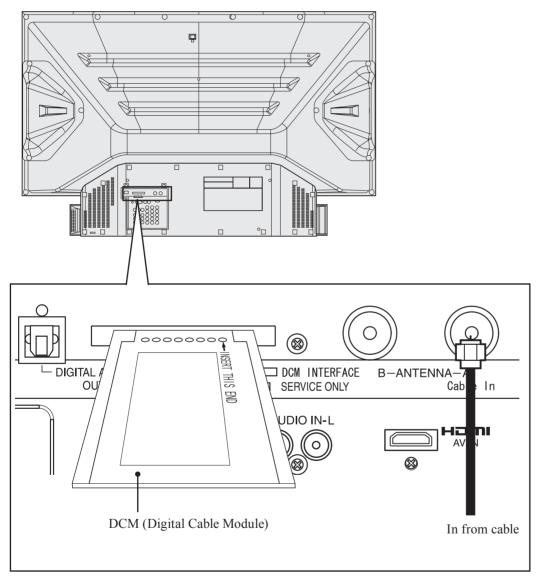


## **Digital Cable Module Connection**

This module allows you to tune digital and high definition cable channels through the cable antenna. Consult your Cable company on the availability of this module (also called Point of Deployment (POD) module).

Connect the Cable antenna to ANT A/Cable In input on the back of the unit.

Insert the DCM (Digital Cable Module) (upper side facing left) into the DCM INTERFACE (POD INTERFACE) slot on the back of the unit.



#### Notes:

- A Digital Cable Subscription is required. (See page 84)
- Do not insert a PC card into the DCM INTERFACE (POD INTERFACE).
- Choose Cable mode for Antenna (A) in Input Setup.
- · Follow the instructions on screen.

If you experience keyboard or remote control function hang-up when using DCM (Digital Cable Module), unplug the unit and plug it back on and try the controls again. If this condition still exists, please call Panasonic Customer Call Center for further instructions.

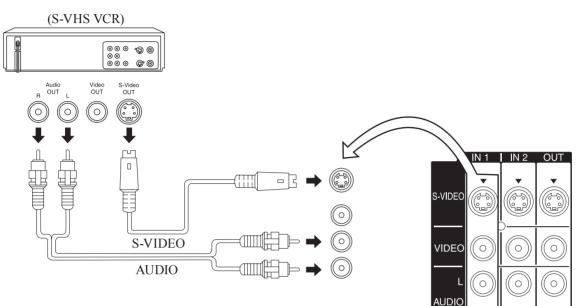
## Installation

С

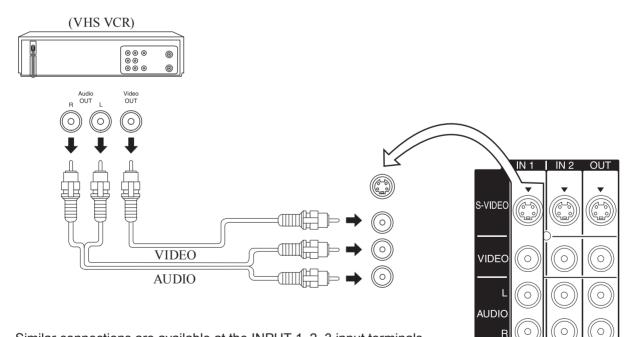
0

## How to connect the "1, 2, 3" Input Terminals

### Connects VCRs and other peripheral equipment



Similar connections are available at the INPUT 1, 2, 3 input terminals. (P. 13)



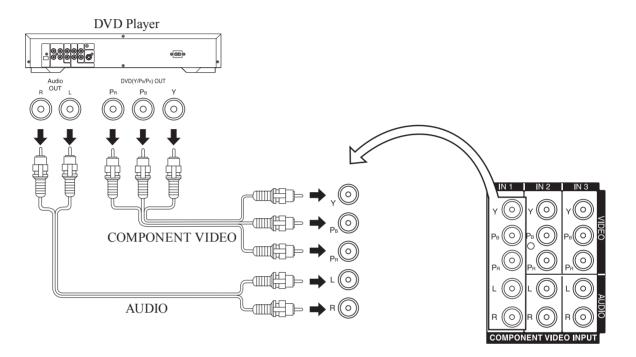
Similar connections are available at the INPUT 1, 2, 3 input terminals.

- · Input 3 is located on the side of the unit.
- Select the desired VIDEO input position by pressing the TV/VIDEO button. (P. 37)
- When connecting video cables, priority is given to the S-Video cable when the S-Video input terminal and the video input terminal are connected at the same time.

## How to connect the COMPONENT VIDEO Input Terminals

Because each Y, PB, and PR signal is input independently, the Component signal allows for more accurate color reproduction.

The Component signal output terminal indication will differ according to the output device (Y, PB, PR). Please read the operating instructions included with the output device.



#### Notes:

- Similar connections are available at the COMPONENT VIDEO INPUT 1-3 Terminals.
- · Select the desired COMPONENT VIDEO INPUT position by pressing the TV/VIDEO button. (P. 37)
- · Component video signals that can be input are 480i, 480p, 720p, and 1080i.

	1	, , , , = = = = =	· · · ·	
			Signal data	
	Mode type	No. of dots (H X V)	Horizontal frequency (kHz)	Vertical frequency (Hz)
at	480i	664 X 485	15.73	29.97

### Component Signals (Y, PB, PR) that can be Input

#### Note:

DTV Forma Signals

480p

720p

\*1080i

Input signals, other than those listed with a \* mark, will give you a beautiful, stable picture.

720 X 483

1 920 X 1 080

1 280 X 720

31.47

45.00

33.75

Information menu

display

480 i

480 p

720 p

1080 i

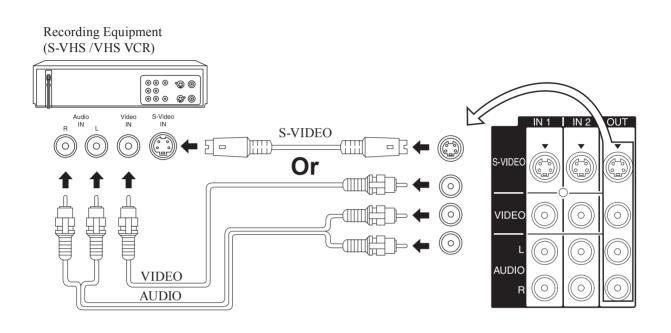
59.94

60.00

30.00

## How to connect the AV OUT Terminals

You can connect a VCR to the AV OUT terminal to record the program you are viewing on-screen. An external monitor can also be connected to the AV OUT terminals. Connect the VCR as shown below.



- This unit contains Video and Audio Outputs for the purpose of recording television programming to VCR. Due to license restrictions, if a device (STB, DVD, etc.) is connected to the HDMI input of the unit, no video or audio output is allowed.
- AV Out signal is available when receiving digital channel. However, all formats will be down converted to NTSC.
- Never connect the VIDEO IN and OUT terminals to the same video recorder, as this could cause incorrect operation.
- Even if unit is in Split or PIP mode, OUT terminals only output the main picture and sound signals. A sub-picture, including channel search, etc., will not be output.
- AV terminals will not output Y, PB, PR, RGB/HDMI IN or SD/PC card signals.
- The S-Video OUT terminal outputs the same signal that is input from the S-Video IN terminal and Digital RF channels.
- Certain program content output from the AV Out connector may have the Macrovision signal modification applied to its signal, preventing VCRs from recording this video signal.

## Installation

## How to connect the Amplifier

### **Analog Audio Out**

To listen to the audio through a separate stereo system, connect an external audio amplifier to AUDIO OUT on back of unit.

#### Stereo System (A Stereo Amplifier and Speakers) $(\bigcirc)$ 6 OUT IN 1 IN 2 Audi IN S-VIDEO VIDEO 0 0 AUDIO 0 0 0 0 AUDIO 0 0 0 R

#### Note:

AUDIO OUT terminals cannot be connected directly to external speakers.

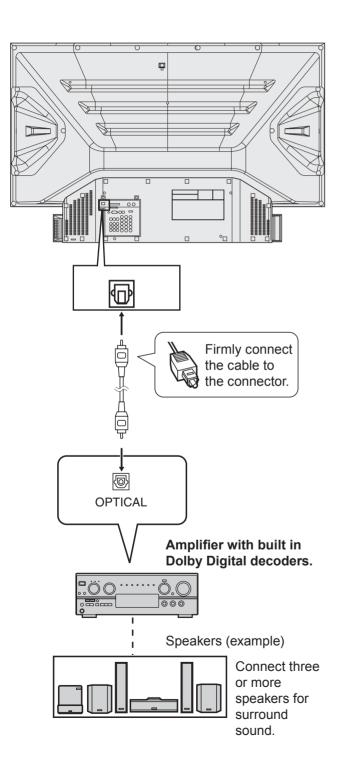
#### **Audio Adjustments**

- Select Speakers Off in Audio menu under Other Adjust menu.
- Set amplifier volume to the preferred level.

### **Digital Audio Out**

# Use the diagram below to connect the Digital Audio Output of your Device Display to a Dolby Digital decoder.

Dolby Digital 5.1 channel surround sound delivers digital-quality sound. Dolby Digital provides five discrete full-bandwidth channels for front left, front right, center, surround left and surround right, plus a LFE (Low Frequency Effect) subwoofer channel, For a full Home Theater sound experience, an external Dolby Digital decoder and a multichannel amplifier must be connected to the Digital Audio Out jack on the unit.



### Procedure

Connect the Digital Audio cable from the Digital Audio Out jack on the unit to the Digital Audio In connection on the Dolby Digital decoder.

### Note:

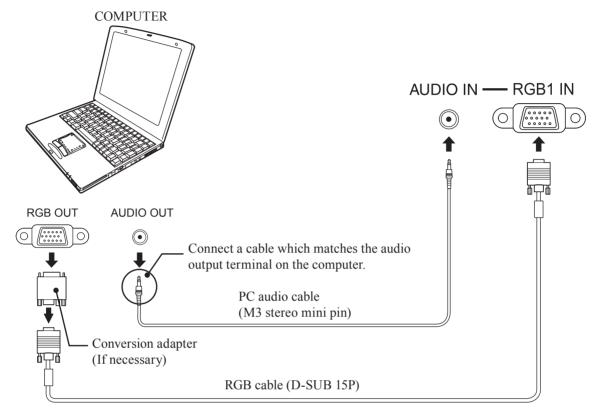
When ATSC channel is selected, the output from the Digital Audio Out jack will be Dolby Digital. But, if NTSC channel is selected, the output will be PCM.



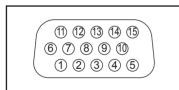
Manufactured under license from Dolby Laboratories. "Dolby" and the double-D symbol are trademarks of Dolby Laboratories.

## How to connect the RGB IN Terminals

### Connecting a PC to RGB IN



### **RGB IN Terminal (D-SUB 15P) Pin Layouts**



Connection port view

Pin No.	Signal name	Pin No.	Signal name
1	R	9	NC
2	G	10	Ground
3	В	11	NC
4	NC	12	NC
5	NC	13	HD/CSYNC
6	Ground for R	14	VD
7	Ground for G	15	NC
8	Ground for B		



- Some PC models cannot be connected to the set. A conversion adapter is required to use the RGB cable (D-SUB 15P) to connect a Macintosh computer to the set. There is no need to use an adapter for computers with PC / AT compatible D-SUB 15P terminal.
- The computer shown in the illustration is for example purposes only. Additional equipment and cables shown are not supplied with this set.
- The picture will become dark if an PC signal with a vertical scanning frequency of 62 Hz is input. To obtain the optimum picture quality with the Device Display, a vertical scanning frequency of 60 Hz is recommended.
- Do not set the horizontal and vertical scanning frequencies for PC signals which are above or below the specified frequency range.
- · Select the desired RGB input position by pressing the TV/VIDEO button. (P. 37)
- Similar connections are available at the RGB IN 1, 2 Terminals.

## RGB signals that can be input

The table below lists the different types of RGB signals that can be input.

If a signal which differs greatly from any of the types listed below is input, the picture image may not be displayed correctly, or a black background may be displayed. At this time," signal" will flash in the on-screen display for about 5 seconds.

			Signal data		Information menu
	Mode type	No. of dots (H X V)	Horizontal frequency (kHz)	Vertical frequency (Hz)	display
	VGA400 (70 Hz)	640 X 400	31.47	70.08	VGA400 70Hz
	VGA480 (60 Hz)	640 X 480	31.47	59.94	VGA 60Hz
	Macintosh 13"	640 X 480	35.00	66.67	MAC 13
	VESA400 (85 Hz)	640 X 400	37.86	85.08	VESA 85Hz
s	VESA480 (72 Hz)	640 X 480	37.86	72.81	VGA 72Hz
Signals	VESA480 (75 Hz)	640 X 480	37.50	75.00	VGA 75Hz
Sig	VESA480 (85 Hz)	640 X 480	43.27	85.01	VGA 85Hz
uter	SVGA (56 Hz)	800 X 600	35.16	56.25	SVGA 56Hz
du	SVGA (60 Hz)	800 X 600	37.88	60.32	SVGA 60Hz
Personal Computer	SVGA (72 Hz)	800 X 600	48.08	72.19	SVGA 72Hz
ona	SVGA (75 Hz)	800 X 600	46.88	75.00	SVGA 75Hz
erse	SVGA (85 Hz)	800 X 600	53.67	85.06	SVGA 85Hz
₽	Macintosh 16"	832 X 624	49.73	74.55	MAC 16
	* XGA (60 Hz)	1 024 X 768	48.36	60.00	XGA 60Hz
	* XGA (70 Hz)	1 024 X 768	56.48	70.07	XGA 70Hz
	* XGA (75 Hz)	1 024 X 768	60.02	75.03	XGA 75Hz
	* Macintosh 19"	1 024 X 768	60.24	74.93	MAC 19
lat	480i	664 X 485	15.73	29.97	480 i
V Form Signals	480p	720 X 483	31.47	59.94	480 p
DTV Format Signals	720p	1 280 X 720	45.00	60.00	720 р
6	*1080i	1 920 X 1 080	33.75	30.00	1080 i

#### Notes:

• Input signals, other than those listed with a \* mark, will give you a beautiful, stable picture.

• The D-SUB15P connector can accept RGB (H-V sync separate) and RGB (sync on green). However, it is not guaranteed to display stable color when using RGB (sync on green).

• When used with an external video processor/scaler, it must have RGB (H-V sync separate) output.

## How to connect the HDMI input terminal

### About HDMI

HDMI is the first all digital consumer electronics A/V interface that supports several uncompressed standard, enhanced and high definition video format as well as all existing multi-channel audio formats. One jack supports both video and audio information. The HDMI/HDCP<sup>1</sup> input can be connected to an EIA/CEA 861/861B<sup>2</sup> compliant consumer electronic device, such as a set top box or DVD player equipped with a HDMI output connection. By inputting a High-bandwidth Digital Content Protection (HDCP) high definition picture source to the HDMI terminal of this unit, high definition pictures can be displayed on the screen in their digital form. The HDMI input terminal is not intended to be used with personal computers. This unit is compatible with 1080i, 720p and 480p formats. Select the output of the connected device to match that of the unit.

### **Connection diagram**

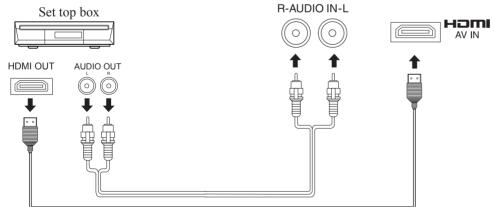
Follow the diagram below to connect the unit to a set top box or a DVD player.

### When audio signal input is digital.



The connector on the unit is HDMI Type A connector.

### When audio signal input is analog.



The connector on the unit is HDMI Type A connector.

- <sup>1</sup> HDMI/HDCP = High Definition Multimedia Interface / High-Bandwidth Digital Copy Protection.
- <sup>2</sup> EIA/CEA-861/861B Profiles compliance covers profiles for transmission of uncompressed digital video including high bandwidth digital content protection.

## Installation

#### Procedure

- Connect the HDMI output from the set top box or a DVD player to the HDMI input on the back of the unit.
  - If you cannot display the picture because your Digital Set Top Box does not have a Digital Out terminal setting, use the Component Video Input (or the S-Video Input or Video Input). In this case, the picture will be displayed as an analog signal.



Press TV/VIDEO on the Remote Control to select HDMI input.

By inputting a High-bandwidth Digital Content Protection high-definition picture source to the HDMI IN terminal of this Device Display, high-definition pictures can be displayed on the screen in their digital form. (This terminal is for use in the future when High-bandwidth Digital Content Protection DVD players and D-VHS are put on the market.)

#### Notes:

- Select the HDMI input position by pressing the TV/VIDEO button. (P. 37)
- The HDMI IN terminal can only be used with 1080i, 720p and 480p picture signals.
- If there is no audio, check if the source equipment has PCM output. If not, please use analog connections.
- · Be sure HDMI is securely connected. If not, picture noise and/or incorrect picture display may result.
- With HDMI connection, depending on the signal, the picture may be displayed with unnatural colors (as if red and blue are reversed). See UV Timing of Page 53.

### **Compatible formats**

#### Video Signal:

The Device display is compatible with following formats. Please set the connecting device to following format.

Display mode	No. of dots	Vertical scanning frequency (Hz)
1080i	1920 x 1080i	59.94 / 60
720p	1280 x 720p	59.94 / 60
480p	720 x 480p	59.94 / 60
	640 x 480p	59.94 / 60

### Audio signal (PCM)

When digital audio is included in the HDMI connection, the compatible sampling frequencies are 48 kHz/44.1 kHz/32 kHz. (See page 55)

# **Power ON / OFF**

## **Turning the Power ON and OFF**

Always be sure to follow the procedure given below to turn the Device Display power ON and OFF.

• The lamp cooling fan will continue to operate for approximately 1 minute after the power is turned off. At the same time, the POWER indicator will blink Red.

Do not disconnect the power cord from the outlet and do not open the circuit breaker (unless necessary) while the cooling fan is still operating. Do not disconnect the power cord from the power outlet while the power indicator blinks Red.

Power ON

turn power on.

Power OFF

turn power off.

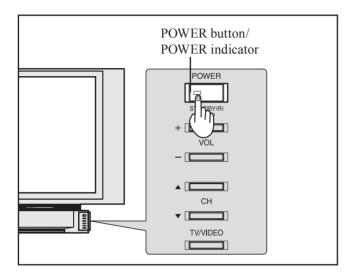
few seconds.

Note:

and then turns solid Green.

display, Power is turned back on.

then turns solid Red.



### POWER SAP UVCR DVD DBS RCVR CBL AUX TVVIDEO SAP LIGHT A-ANTENNA-B

### Note:

When the AC Cord is unplugged, the internal cooling fan stops operating. In this case, the lamp will be insufficiently cooled and will take a while to turn ON again.

The Power Indicator

LED	ACTION
Red	Power – OFF (Standby mode)
Red blink	Power – OFF (Now cooling)
Green	Power – ON
Green blink	Power – ON (Preparing to light lamp)

Press POWER on Device Display or Remote Control to

The Power Indicator blinks Green for about 10 seconds

Press POWER on Device Display or Remote Control to

Power shuts off after a Black Screen is displayed for a

If the POWER button is pressed during the Black Screen

The Power Indicator blinks Red for about 1 minute and

- If the POWER button is accidentally turned off during use, after power is turned back on, it may take a short period before the lamp automatically comes on.
- After the unit is turned on, maximum picture brightness will be achieved in 5-10 minutes. This is normal.
- This unit consumes approx. 20 W in OFF condition when plugged into an AC outlet.

## **First Time Setup**

For your convenience, First Time Set up menu will be displayed on screen when the set is turned on for the first time. If needed, follow the menus and procedures displayed on-screen for setting up the features.

### LIGH TV VCR DVD DBS RCVR CBL AUX 2 3 1 5 4 6 7 8 9 0 PIP MAX PIP CH FREEZ SEARCH

### **Input Setup**

To select the configuration of RF input depending on the signal source. **Note:** 

No video will be displayed in this setup mode.



### Procedure

Press VOL ► to select Cable only, Cable/Antenna, or Antenna only.

Press OK to underline your selection.

When the next screen is displayed, press OK to start the Auto Scan. All available channels with a signal will be programmed into memory.

### **Auto Scan**

This feature allows you to selectively auto scan channels. You can Scan All, Analog only channels, or Analog & Digital channels.

First Time Setu	р	S E L E C T — O K
Input Setup	Scan All	
Auto Scan	Antenna (A) Analog Antenna (A) Analog & Digital	to return EXIT
Language	Antenna (B) Analog	
	Antenna (B) Analog & Digital	

### Procedure

Press OK to start Auto Scan.

After Auto Scan is completed the unit tunes to the first channel found during auto scan.

#### Notes:

- If DCM (Digital Cable Module) is present during the First Time Setup and Antenna (A) is set to cable, Antenna (A) will not be scanned due to the DCM providing the channel map.
- If setup is incomplete, check connection of Antenna/Cable to the RF IN Terminal, then try Auto Scan again. (PP. 30-31)

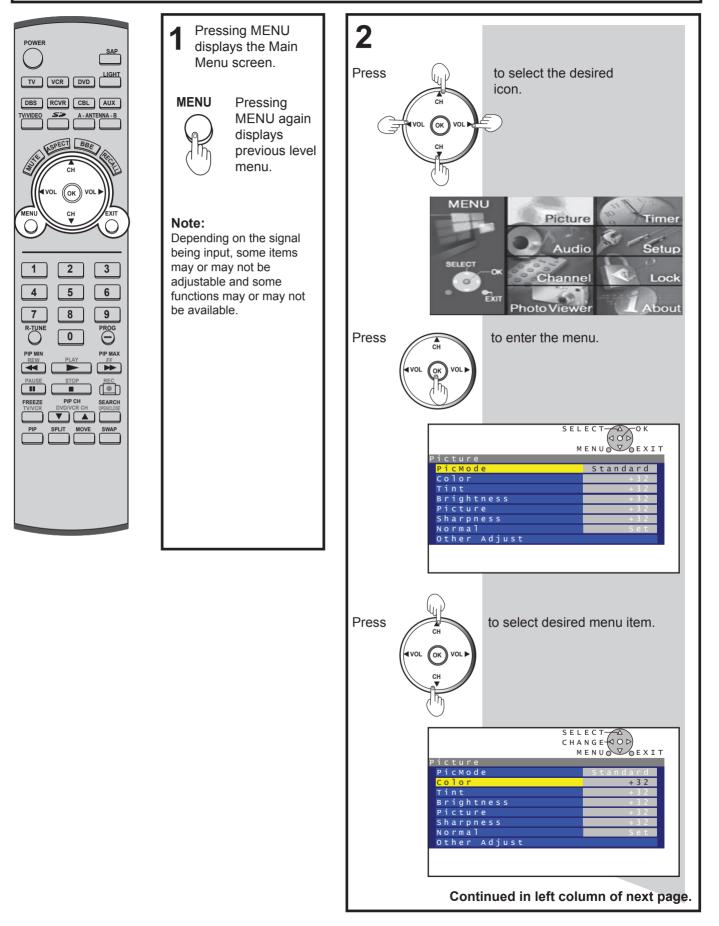
### Language

The language of the on-screen display is set to English as the factory setting. You can select English, Spanish or French as the on-screen displays language.

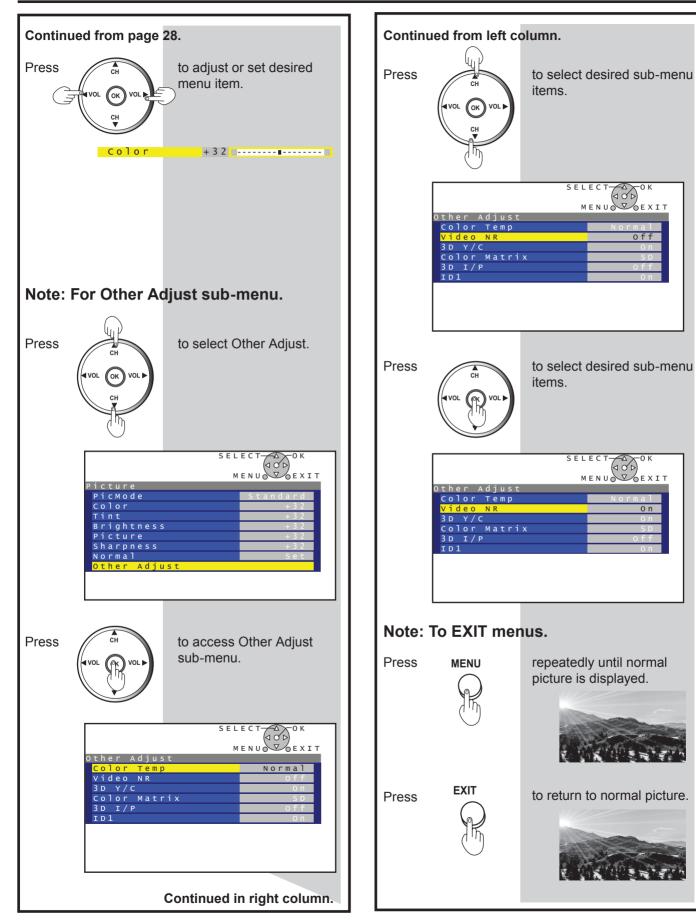
Input setup Auto Scan Language Procedure	First Time Set	up		О К
Language	Input Setup	Setting <	English	
	Auto Scan			to return EXII
Procedure	Language			

- Auto scan must be done when you select the input signal for the first time or whenever you change the antenna configuration.
- Depending on conditions, Auto scan may take a while.

# **Basic Menu Navigation**



## **Basic Menu Navigation**

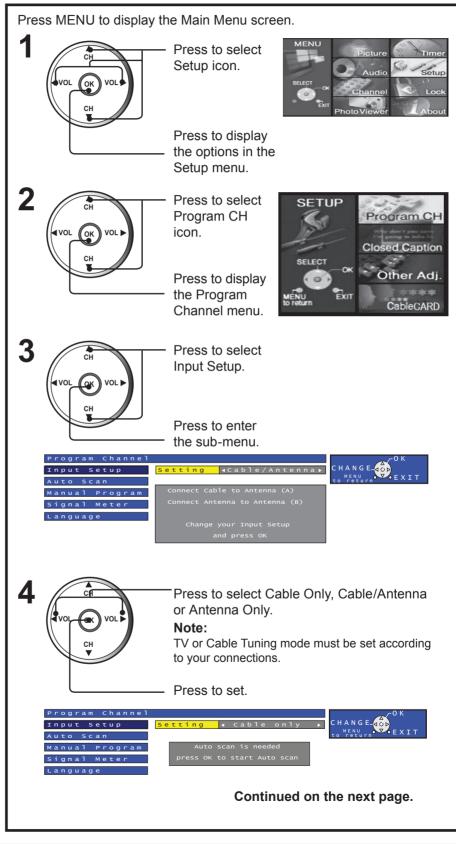


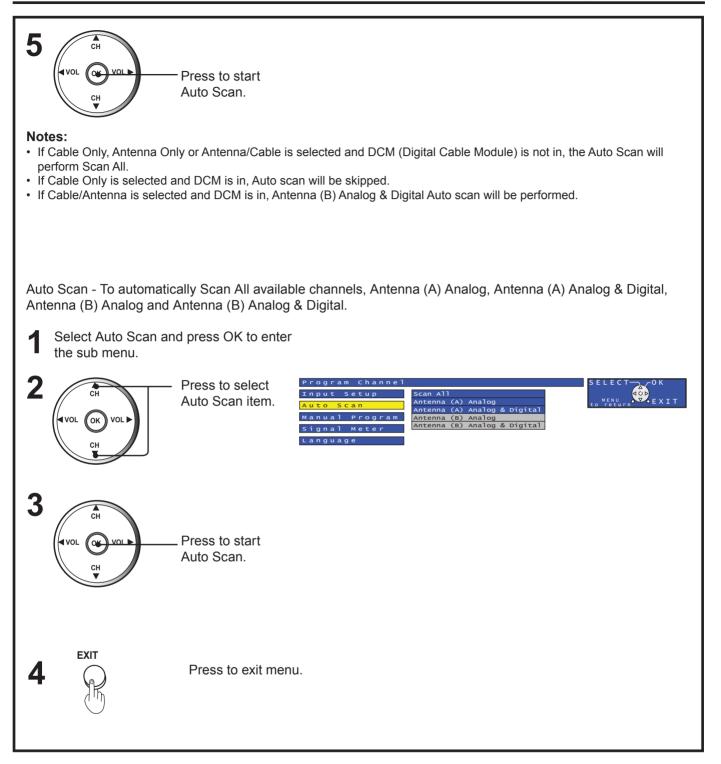
# **Tuning channels**

## Automatic channel setting

Automatically searches and adds receivable channels to memory.





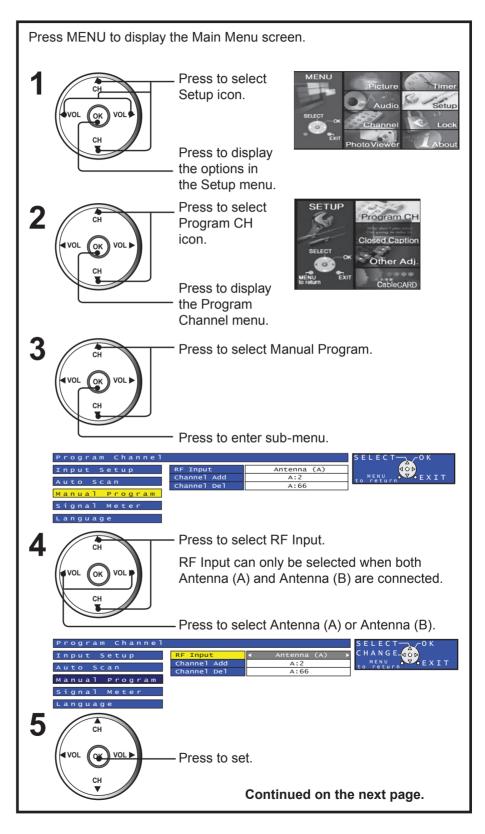


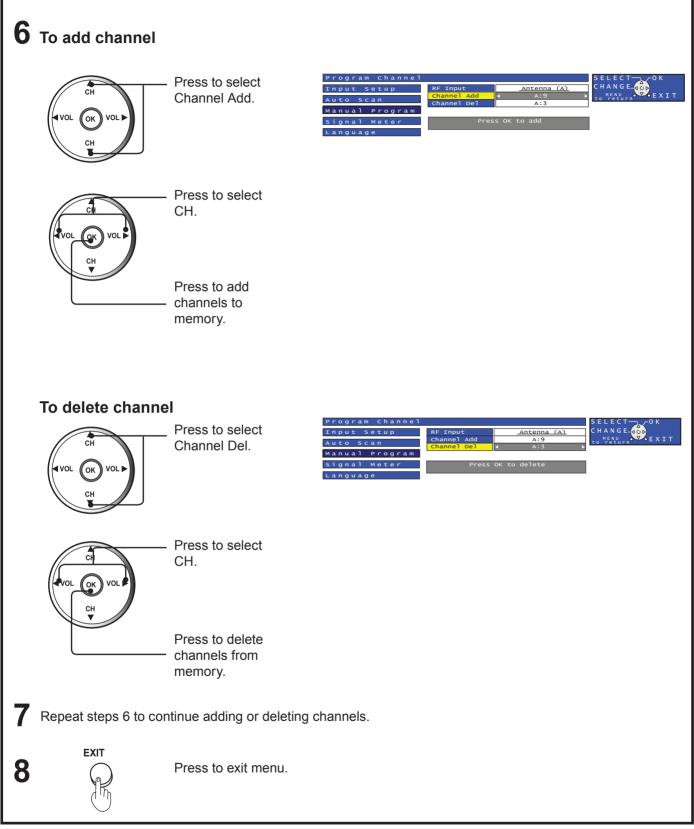
- Some channels with very weak signals may be locked into memory. If desired, these channels can be deleted manually using the Manual Program feature.
- Auto scan must be done when you select the input signal for the first time or whenever you change the antenna configuration.

## Manual channel setting

Use this procedure when changing setting of receiving channels or changing the channel display. To add or delete channels from either channel list (A/B) manually.





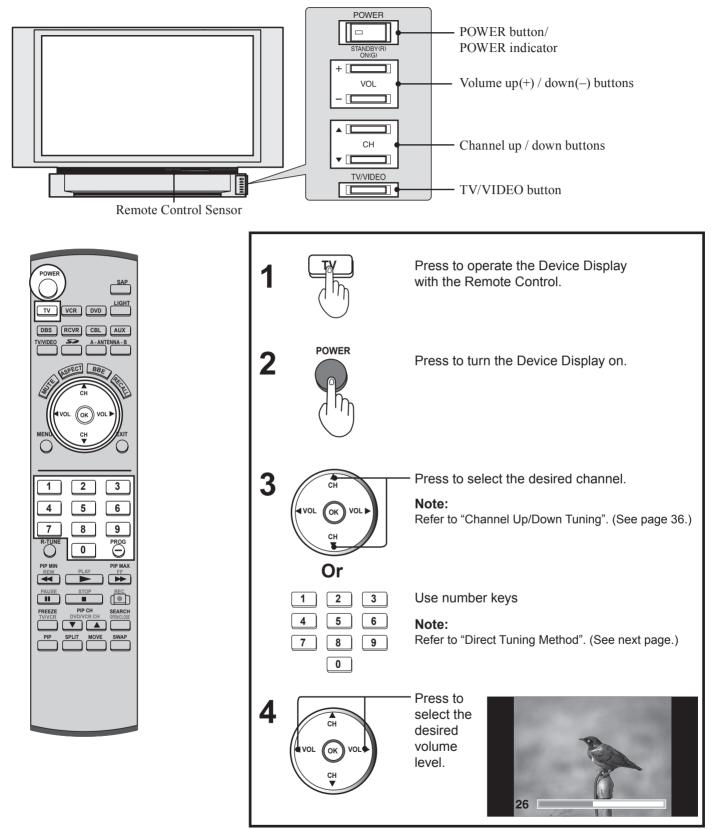


#### Note:

Some channels with very weak signals may be locked into memory. If desired, these channels can be deleted manually using the Manual Program feature.

# **Device display operation**

Operation can be done from the Device Display.



- The channel number and volume level are stored even after the Device Display is turned off.
- · Power consumption can be reduced if the volume level is lowered.

### **Channel and Program Tuning**

Channel and Program tuning in digital television differs from conventional television. With DTV, many programs can exist within a single 6 MHz channel. These channels behave as sub-channels within a single channel. When tuning to a digital channel, the Device Display will also tune to a program and will indicate the channel and program in the on-screen Channel Banner display.

In order to select channels properly, Auto Scan must be performed (refer to pages 30-31).

### **Direct Tuning Method**

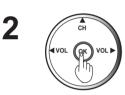
Follow the procedure below to directly enter the channel number using the Remote Control number keys.

#### Select analog channel



Press the number keys on the Remote Control to enter the Channel number. Press OK.

The following is an example of tuning to channel 15.



Direct 7	Funing	Example
----------	--------	---------

Step	Action	Channel Banner Display
1	Press 1	1
2	Press 5	15
3	Press OK	15

### Select digital channel

_	
1	
	4 5 6
	7 8 9

If tuning a digital channel and your channel contains more than one program, press PROG and enter the program (1, 2, 3 etc.) using the number keys. Press OK. The following is an example of tuning to channel 15-1.

2	

2	1	2	3
J	4	5	6
	7	8	9

Direct Tuning Example				
Step	Action	Channel Banner Display		
1	Press 1	1		
2	Press 5	15		
3	Press -	15-		
4	Press 1	15-1		
5	Press OK	15-1		



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	VOL (OK VOL)

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## **Device display operation**



### **Rapid Tuning**

Switches between the current and last channel or program.

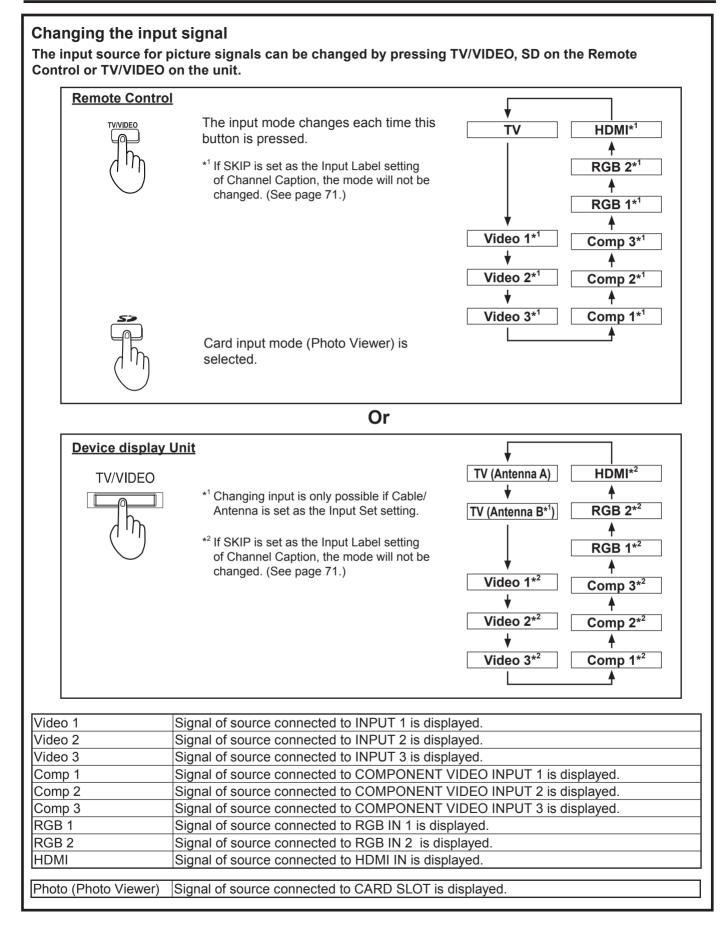


Press to switch to previously viewed channel, Photo Viewer or input modes.

### Antenna Input (A/B) Tuning



A/B button switches between the two RF antenna inputs, if connected. The last tuned channel in memory of the respective RF input is displayed.



# **Device display operation**



#### Unit Status display

ОК

Press the RECALL, Channel UP/DOWN or TV/VIDEO button, except when the MENU screen is displayed, to display current unit status information.



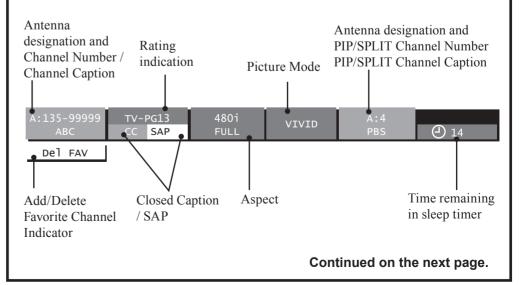
#### **Channel Banner: Minimized**

Press Channel UP/DOWN or TV/VIDEO to minimize the channel banner display. It will display the antenna input, channel number, and the station identification (if available).



#### **Channel Banner: Maximized**

Press RECALL to maximize the channel banner display. While it is displayed, you can add a channel to or delete a channel from the Favorite channel list.



# Add FAV / Del FAV feature This feature lets you add channels to or delete channels from the Favorite channel list. 1 Tune to the desired channel to be added or deleted. 2 Dadd a favorite channel Press RECALL while viewing an unregistered channel to display Add FAV in the CH Banner. Press OK to add the channel. Detecte a favorite channel Press RECALL while viewing a registered channel to display Del FAV in the CH Banner. Press RECALL while viewing a registered channel to display Del FAV in the CH Banner. Press OK to delete the channel.

#### Note:

Please refer to page 49 for more about the Favorite Channel feature.

#### Auto shut off

To extend lamp life, if there is no signal to the set's tuner for 5 minutes, the lamp will shut off automatically.

#### Invalid operation notification

If an invalid operation is attempted, the mark shown right is displayed.

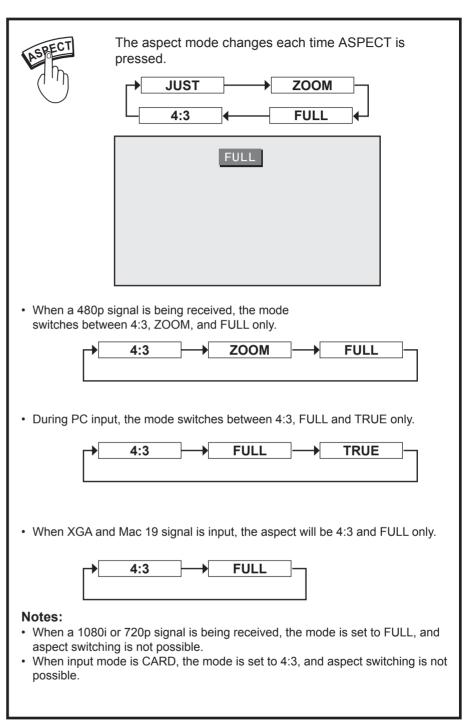


Example: Invalid operation was tried during FREEZE mode.

# **ASPECT Controls**

The color monitor will allow you to enjoy viewing the picture at its maximum size, including wide screen cinema format picture.





#### Notes:

- However, if the mode selected does not match the aspect ratio of the input signal, the original picture quality may be affected.
- If using this Device Display in places, such as cafes or hotels, with the aim of displaying programs for a commercial purpose or for public presentation, please note that by using the aspect ratio (16:9) selection function to change the aspect ratio, you may be infringing on the rights of the original copyright owner of that program under copyright protection laws.
- If a 4:3 picture is projected in wide screen, distortion may occur around the edges so that part of the picture may no longer be visible. We recommend viewing in 4:3 mode so you can enjoy the picture as it was intended to be seen.

# **ASPECT Controls**

Mode	Picture	Explanation
4:3		4:3 will display a 4:3 picture at its standard 4:3 size.
JUST		JUST mode will display a 4:3 picture at maximum size but with aspect correction applied to the center of the screen so that elongation is only apparent at the left and right edges of the screen. The size of the picture will depend on the original signal.
ZOOM		ZOOM mode magnifies the central section of the picture.
FULL		FULL will display the picture at its maximum size but with sight elongation.
TRUE		You can reduce the image and adjust it to the original image quality. (Except XGA)

#### Notes:

The screen size changes if ID1 is detected. (P. 77)
When ASPECT is in ZOOM mode, PIP feature cannot be used. (PP. 44-45)

# Mute / Freeze / SAP



#### Sound mute



Useful when answering the phone or receiving unexpected visitors

Press this button to mute the sound. Press again to reactivate sound. Sound is also reactivated when power is turned off or volume level is changed.



Note:

The audio output from AV OUT is not muted.

#### **Freezing pictures**



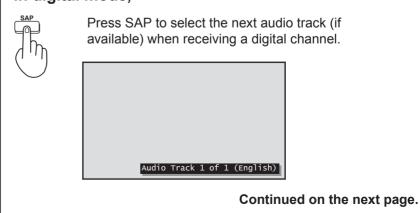
Projection can be switched between a frozen (still) picture and a moving picture each time FREEZE on the Remote Control unit is pressed. Press FREEZE again to resume motion.

Freeze

Note:

The video output from AV OUT is not frozen.

#### Select Audio Mode for TV Viewing In digital mode,



#### In analog mode,

SAP ()

Press SAP button to select the desired audio mode as described below.

(Arrow shows selection.)

- Each press of SAP button will change the audio mode as shown below.
- "SAP" is selected with first press of SAP button.

Example:



#### **Receivable Broadcast Types**

The following are possible broadcast types with their accompanying on-screen displays. The signal being received is indicated with a " ( " mark while the selected audio mode is indicated with an arrow.

#### MTS Stereo and SAP broadcast

Multi-channel Television Sound Stereo (main language) and Secondary Audio Program (sub language) broadcasts are both being received simultaneously. Select the STEREO or SAP audio mode.

MTS Stereo broadcast

Multi-channel Television Sound Stereo broadcast. Select STEREO audio mode.

 If stereo broadcast is weak and the display flickers, select MONO audio mode for possibly better results.

#### SAP broadcast

Secondary Audio Program (sub language.) Select SAP audio mode for the sub language.

MONO broadcast Normal monaural sound broadcast.

STEREO SAP MONO ←

((° STEREO ← (° SAP MONO

(<sup>(</sup>STEREO ←

STEREO (« SAP

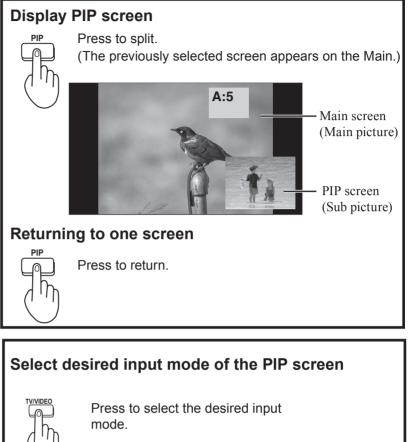
MONO

SAP MONO

# **Picture in Picture (PIP) Screen**

This unit includes a two-tuner Picture In Picture (PIP) feature. This allows you to watch two (2) live broadcasts at the same time with or without an external video source, such as a VCR, cable box, etc.





TV

Video 1\*

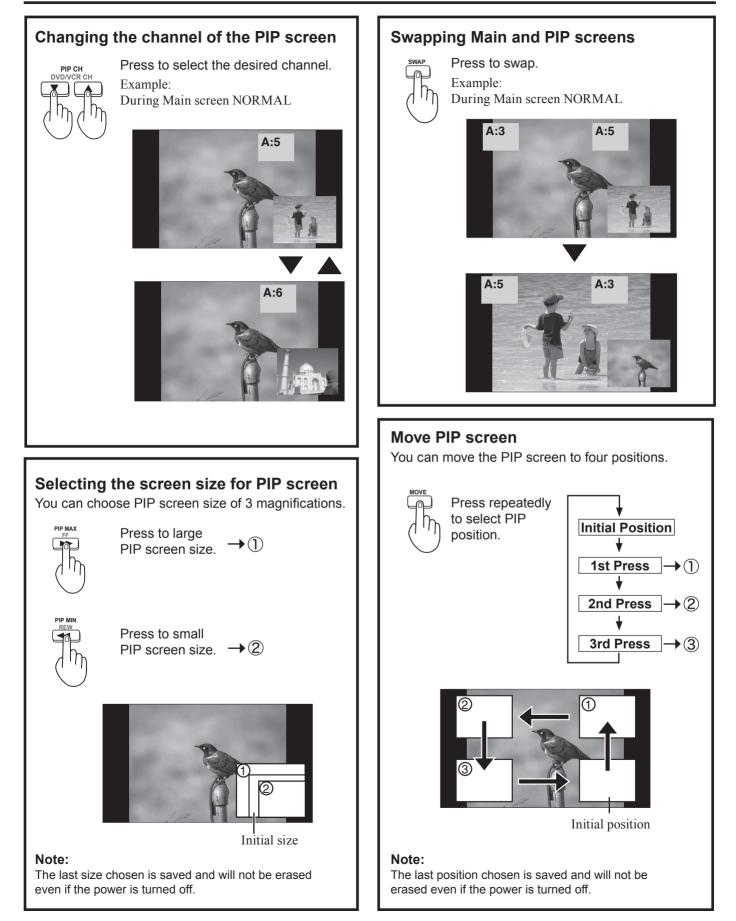
Video 2\*

Video 3\*

\*If SKIP is set as the Input Label setting of Channel Caption, the mode will not be changed. (See page 71.)

Notes:

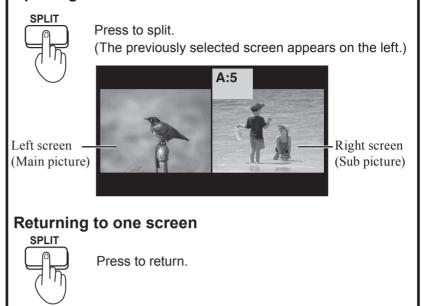
- · Sound from the Main screen is output from the speakers on the Device Display set.
- In PIP mode, the Main screen signal is output from the rear monitor output terminal.
- · Because Main and PIP screens are processed by individual circuits, image quality may vary slightly.
- PIP mode returns to single screen when the Device Display is turned off.
- Essentially, the Main and PIP screens cannot display the same picture at the same time.
- Only the Analog programming from Antenna (A) and video inputs signal can be viewed in the PIP screen function.
- A component signal cannot be displayed on a PIP screen. Thus, when a component signal is displayed on the Main screen, the SWAP button becomes invalid.
- When ASPECT is in ZOOM mode, PIP feature cannot be used. (PP. 40-41)
- When the RGB, HDMI or Card (Photo Viewer) input mode is selected, PIP feature cannot be used. (P. 37)
- The signal input from Antenna (B) can be displayed on the Main screen only. (It cannot be displayed as a PIP screen.)



# Split screen



#### Splitting the screen



#### Selecting the screen aspect for split screen.



Press to select modes.



SPLIT SCREEN FULL



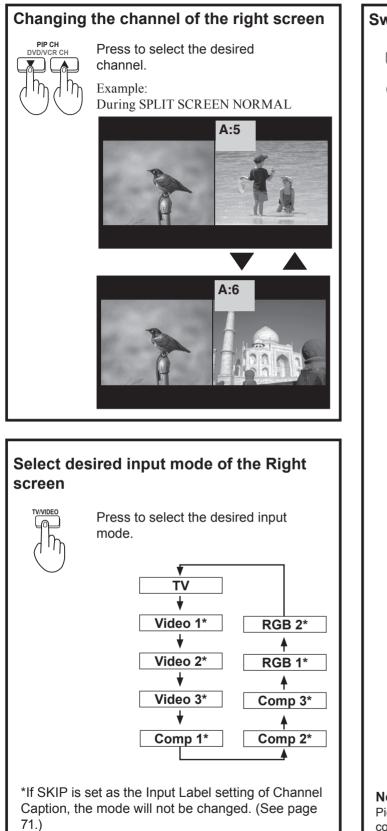
SPLIT SCREEN 4:3 (According to the signal, the display may not have an aspect ratio of 4:3.)



SPLIT SCREEN 4:3 (Example: RGB input)

#### Notes:

- Sound from the Left screen is output from the speakers on the Device Display set.
- When the screen is split, signals of the Left screen are output from the rear monitor output terminal.
- The left and right screens are processed by individual circuits and, therefore, may vary in image quality.
- Split screen returns to single screen when the Device Display is turned off.
- The right and left screens essentially cannot display the same picture at the same time.
- A split screen which includes an RGB IN signal is fixed as SPLIT SCREEN 4:3. (Example: RGB input is shown right.)
- CARD and HDMI input screen cannot be displayed using the Split Screen function.
- The signal input from Antenna (B) is displayed on the Left screen only. (It cannot be displayed on the Right screen.)



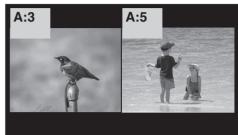
#### Swapping left and right screens



Press to swap.



During SPLIT SCREEN NORMAL





Example: During SPLIT SCREEN NORMAL (RGB input)





#### Note:

Picture quality may change according to the combination of signals input to the left and right screens.

# Searching for the desired channel (Channel search)

Channel search displays each channel, in order, as a paused image. Channels are displayed from the left top to the right bottom in order. When it reaches the right bottom, the next channel is displayed at the left top, overwriting the previously displayed channel.



#### Notes:

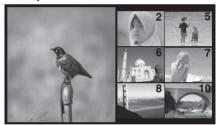
- To end channel search, press SEARCH/OPEN/CLOSE.
- While using the PIP feature, Channel search is not available.
- Channel search feature works with analog channels only. ATSC channel search is not possible.
- When CARD and HDMI input screen is displayed, no search is possible.
- Channel search feature works only if signal is from Antenna (A).

SEARCH

When SEARCH/OPEN/CLOSE is pressed during single screen.



Example 1



Example 2 (RGB input)



# When a channel button is pressed during channel search.

#### Number keys:

Example: When 6 is pressed, channel 6 is displayed in single screen.

#### Channel up and down buttons:

When  $\blacktriangle$  or  $\blacktriangledown$  is pressed, the next channel up or down is displayed in single screen.

#### Example: Select channel 6

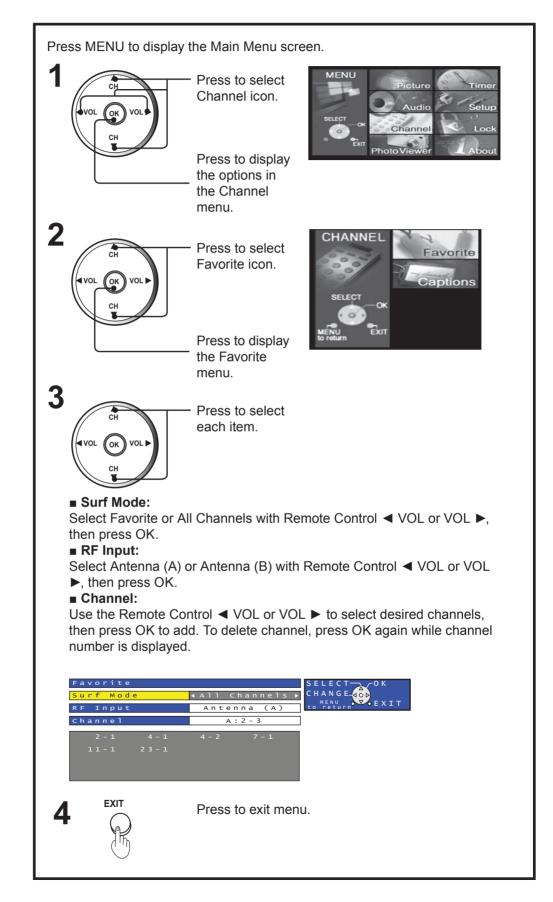
Sound from the left screen is output from the speakers on the Device Display set.



# **Favorite Channel Feature**

Allows you to create a Favorite channel list from Antenna (A) or Antenna (B).

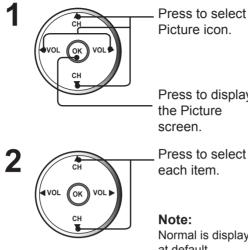




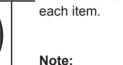
# **Picture Adjustments**



Press MENU to display the Main Menu screen.



Press to display the Picture Press to select



Normal is displayed at default.





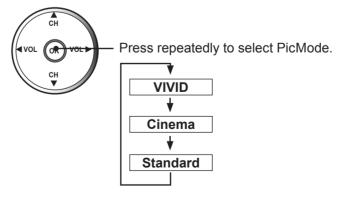
#### RGB IN input

S E L E C T - A C H A N G E - O O D M E N U O V O E X	Т
Picture	
Brightness +32	
Contrast +32	
R Level +32	
G Level + 32	
B Level + 32	
Normal Set	
Other Adjust	

#### 3 PicMode:

Lets you choose one of three pre-set Picture Modes that best suits the program you are viewing. Selecting this feature will also affect Color Temperature setting.

- · VIVID This is the default mode, It provides enhanced picture contrast and sharpness for viewing in a well-lit room.
- · Cinema Select this mode for watching movies in a darkened room. It provides a soft, film-like picture.
- · Standard Recommended for normal viewing conditions with subdued room lighting.

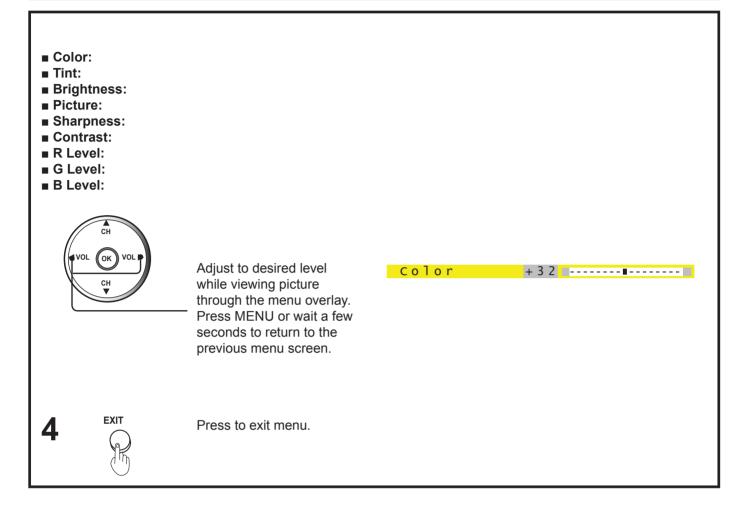


Continued on the next page.

#### Note:

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There is little change when PICTURE is increased with a bright picture or reduced with a dark picture.



Adjustment item	Button	Adjustment Details	Remarks	
Color	Press ► button.	The color becomes deeper.	Execut DCD IN	
Color	Press ◀ button.	The color becomes paler.	Except RGB IN	
Tint	Press ► button.	Flesh tones become greenish.	Except RGB IN	
1111	Press ◀ button.	Flesh tones become reddish.		
Brightness	Press ► button.	The screen becomes brighter.		
Dirginness	Press ◀ button.	The screen becomes darker.		
	Press ► button.	Picture intensity becomes stronger as both		
Picture		contrast and color levels are adjusted.	Except RGB IN	
	Press ◀ button.	Picture intensity becomes weaker as both contrast		
		and color levels are adjusted.		
Sharpness	Press ► button. The picture quality becomes sharper.		Except RGB IN	
	Press ◀ button.	The picture quality becomes softer.		
	Press ► button.	Only the Highlights of the image become brighter,		
Contrast		adding Contrast.	RGB IN only	
oonnast	Press ◀ button.	The Highlights become less bright, diminishing		
		Contrast.		
R Level	Press ► button.	The red component becomes stronger.		
	Press ◀ button.	Press       button. The red component becomes weaker.		
G Level	Press ► button.	Press ► button. The green component becomes stronger.		
	Press ◀ button.	Press ◀ button. The green component becomes weaker.		
B Level	Press ► button.	The blue component becomes stronger.		
	Press ◀ button.	The blue component becomes weaker.		

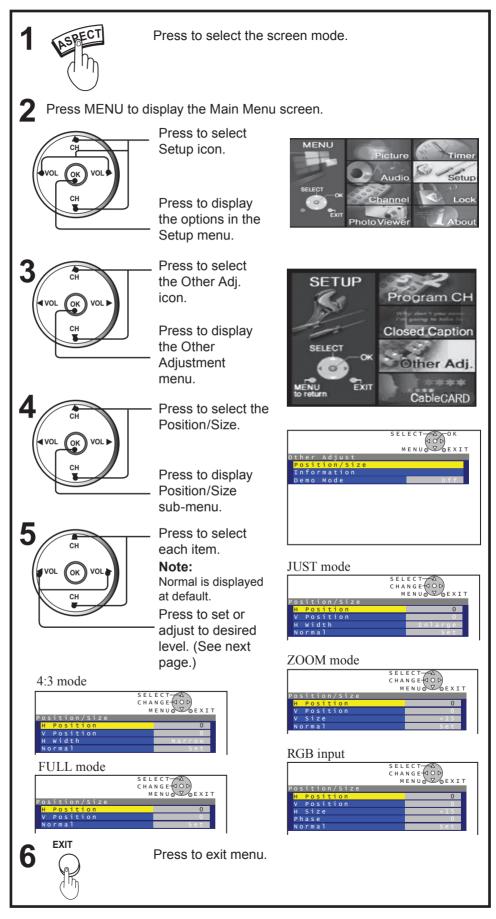
# Adjusting screen position and size



#### Notes:

- · This Device Display is equipped with various screen modes. If a screen mode with a different aspect from the broadcast program is selected, image will appear differently. Select the proper screen mode with this in mind. Be careful when using this Device Display for commercial purposes or for public use, such as in cafes and hotels. Shrinking and enlarging images by using screen mode switching function (zoom, etc.) may violate copyright laws. Images displayed on a wide screen TV will be cut off or distorted at the edges, when viewing normal aspect images of 4:3 in ZOOM. JUST or FULL mode. Display in 4:3 mode to view the original image intended by the producer.
- For 1080i and 720p input images, screen size cannot be adjusted.
- The adjusted setting will be kept even when the Device Display is turned off.
- The signals output from the VIDEO OUT terminal on the back of the Device Display is not affected when the screen size and position is adjusted.

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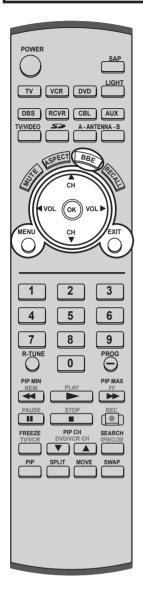
# Adjusting screen position and size

Adjustment item	Button	Adjustment Details	Note
H Position	Press ► button.	The image moves to the right.	
	Press ◀ button.	The image moves to the left.	
V Position	Press ► button.	The image moves up.	
	Press ◀ button.	The image moves down.	-
H Width	Press OK button.	If noise appears on the ends of the image in Shrink, switch to Enlarge.	Only JUST mode
		If noise appears on the ends of the image in Widen, switch to Narrow.	Only 4:3 mode (Except PC input)
V Size	Press ► button.	Press to enlarge image vertically	Only ZOOM mode
	Press ◀ button.	Press to shrink image vertically	-
H Size	Press ► button.	Press to enlarge image horizontally	RGB input
	Press ◀ button.	Press to shrink image horizontally	-
Phase		Adjust in order to remove any picture interference or contour blurring which may occur in computer images.	RGB input
Color Corr.	Press OK button.	With HDMI connection, depending on the signal, the picture may be displayed with unnatural colors (as if red and blue are reversed). Correct by setting the Color Corr. to Off. (Default is On.)	HDMI input

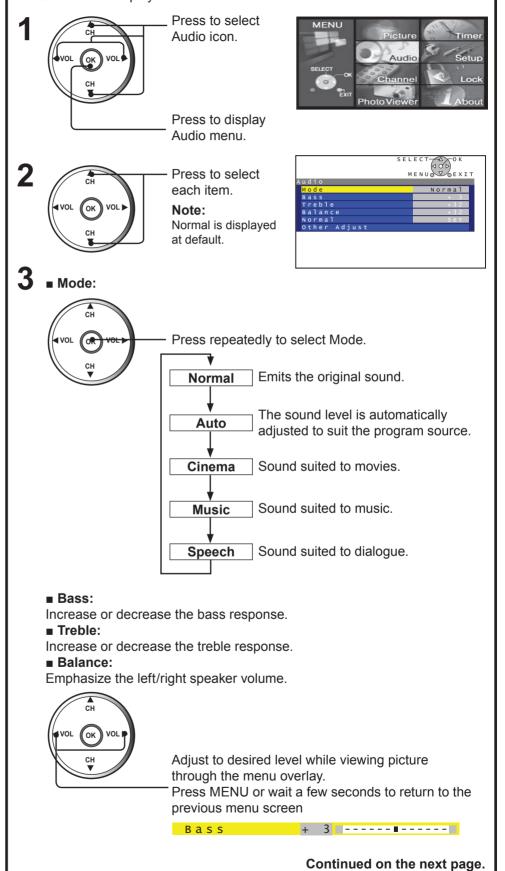
The OVER SCAN menu is added only when a 640 X 480 signal is input from the HDMI Input.

Adjustment item	Button	ASPECT	Overscan: ON (Normal display.)	Overscan: OFF (Picture is displayed smaller so it will fit on the screen.)
Overscan	Press OK button.	4:3 mode	(Widen)	
		FULL mode		

# **Audio Adjustments**



Press MENU to display the Main Menu screen.



#### **Other Adjust**

While in the Audio menu screen, select Other Adjust and press OK to display the Other Adjust sub-menu.

#### ■ Speaker:

- This feature is used to turn TV speakers On or Off.
  - · On TV speakers operate normally.
  - Off TV speakers off.
- Surround:

Enhances audio response when listening to stereo.

#### ■ Audio Select:

Perform input switching of analog audio input and digital audio input when using the HDMI terminal.

AUTO : Automatically performs digital/analog input switching according to the input signal type. D in (digital) : Forces use of digital audio input signal transmitted via the HDMI terminal.

A in (analog) : Forces use of analog audio input signal transmitted via separate RCA terminals.

	Press to select item.	Other Adjust Speaker Surround Off
	Press repeatedly to set.	
		HDMI IN input
		SELECT SOK MENUSEXIT Other Adjust Speaker On Surround Off Audio Select Auto
	Press to exit menu.	
<u> </u>		

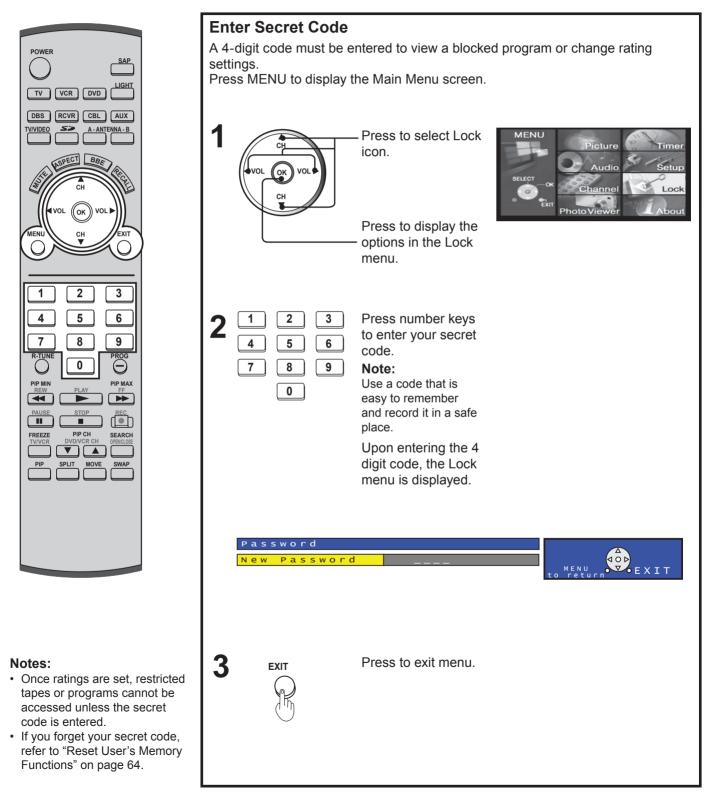
# Using BBE BBE sound technology enhances speech intelligibility and restores the dynamic range of musical passages to provide outstanding natural sound. Note: If BBE is ON, Surround cannot be selected.

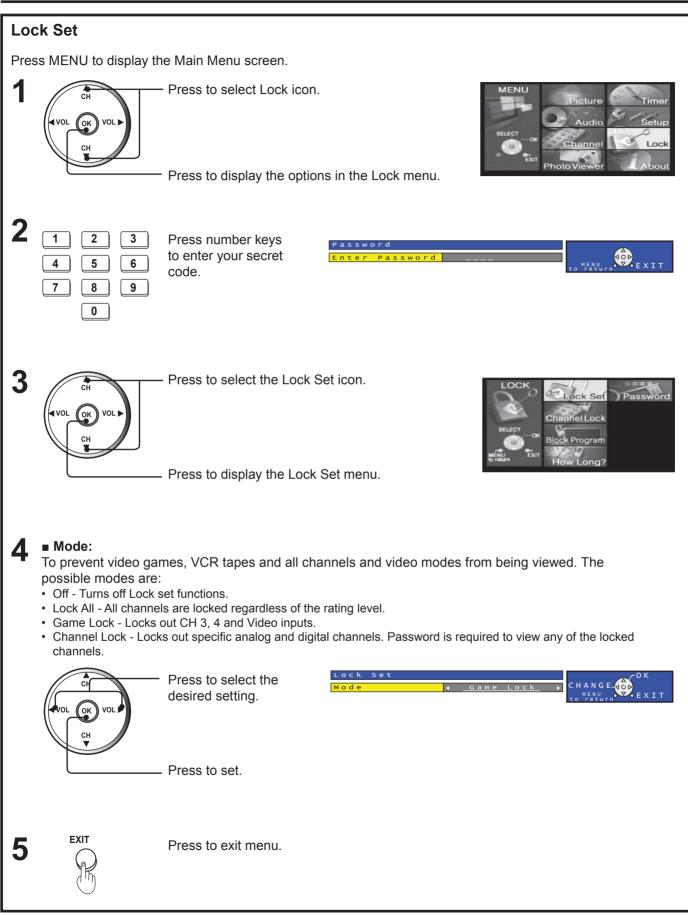
#### Notes:

- Sound signals are output from the rear AUDIO OUT and DIGITAL AUDIO OUT terminal. (See pages 20-21)
- When volume is adjusted or the MUTE button is pressed from the Remote Control, a message will be displayed.
- If the Mode is set to Auto, or if BBE is ON, Bass and Treble cannot be adjusted.

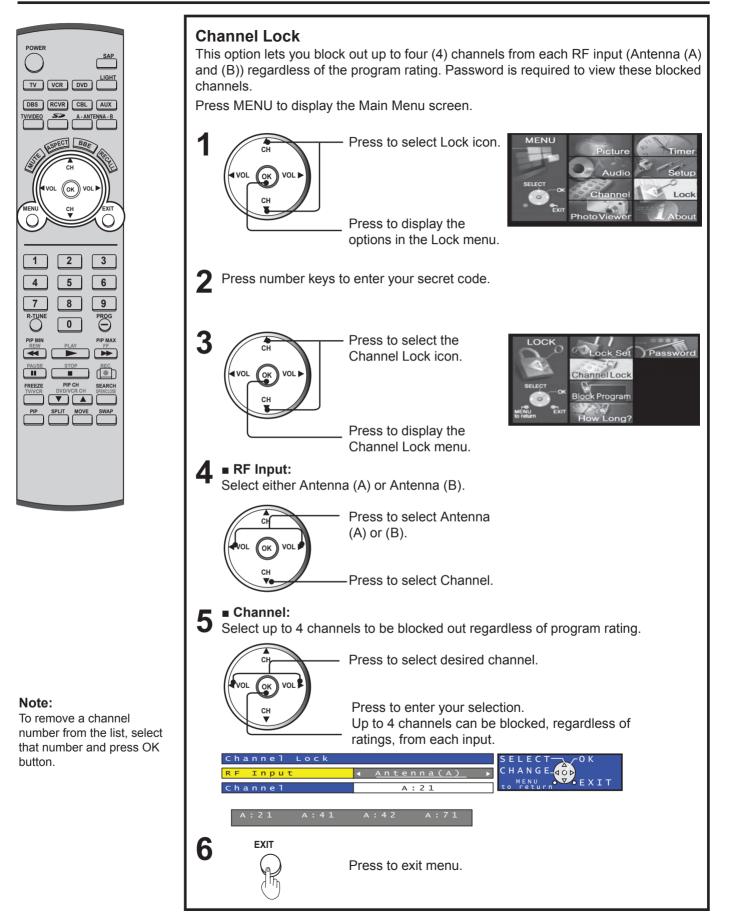
56

This Device Display incorporates V-CHIP technology to block the viewing of movies and television programs according to the rating category. There are four (4) Content Advisory Categories: MPAA (Motion Picture Association of America), TV Parental Guidelines Ratings, Canadian English Language Ratings and Canadian French Language Ratings. These categories are used as guidelines for blocking the programs. The default mode for the Lock category is the Unlocked state. In this state, you can surf the various categories of the Lock menu. After you have created a password, you are prompted to enter it before you can make any changes in the Lock menu.





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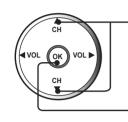


#### **Block Program**

This feature allows you block movies and television programs based on the MPAA, U.S. TV Ratings system, Canadian English Language Ratings and Canadian French Language Ratings.

#### ■ MPAA:

The MPAA uses standard movie ratings to block unwanted movies from being displayed. Press MENU to display the Main Menu screen.



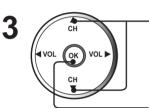
Press to select Lock icon.

Press to display the options in the Lock menu.



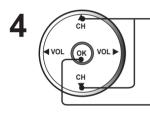
2

Press number keys to enter your secret code.



Press to select the Block Program icon.

Press to display the Block Program menu.



Press to enter the MPAA field.

Press to select MPAA.

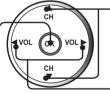
oture

Audio

Block Prog	ram		SELECTOK
МРАА	Mode	Off	
U.S.TV	N R	viewable	to return EXIT
C.E.L.R	G	Viewable	
C.F.L.R	РG РG-13	Viewable Viewable	
	R	viewable	
	N C - 1 7	Viewable	
	X	Viewable	

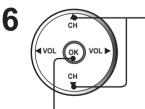
5 • Mode: Off: Can

Off: Cannot view NR (not rated) programs. On: Can view NR programs.



Press to select Mode.

Press to select On or Off.
Press to set.



7

Press to select the desired rating level. (See page 65.)

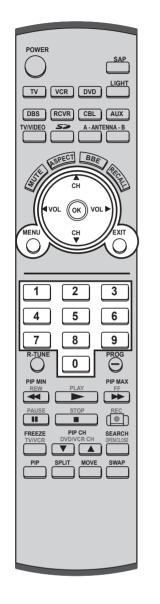
Press to change the rating limit to "Viewable" or "Blocked".



	N C - 1 7 X	Blocked Blocked
ing		



Press to exit menu.



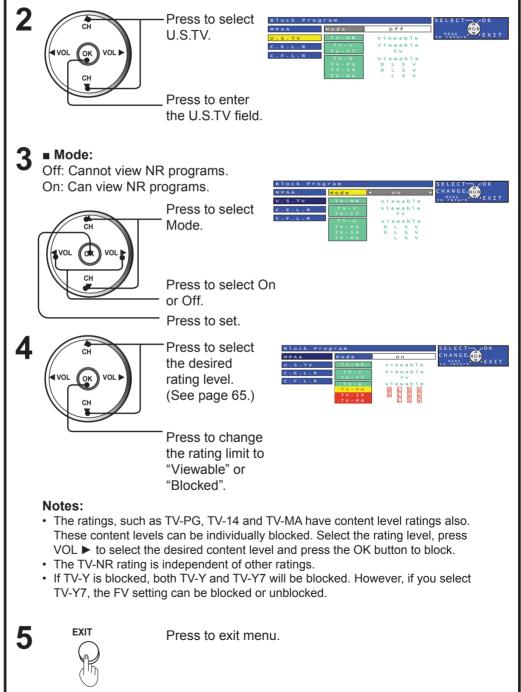
#### **Block Program (Continued).**

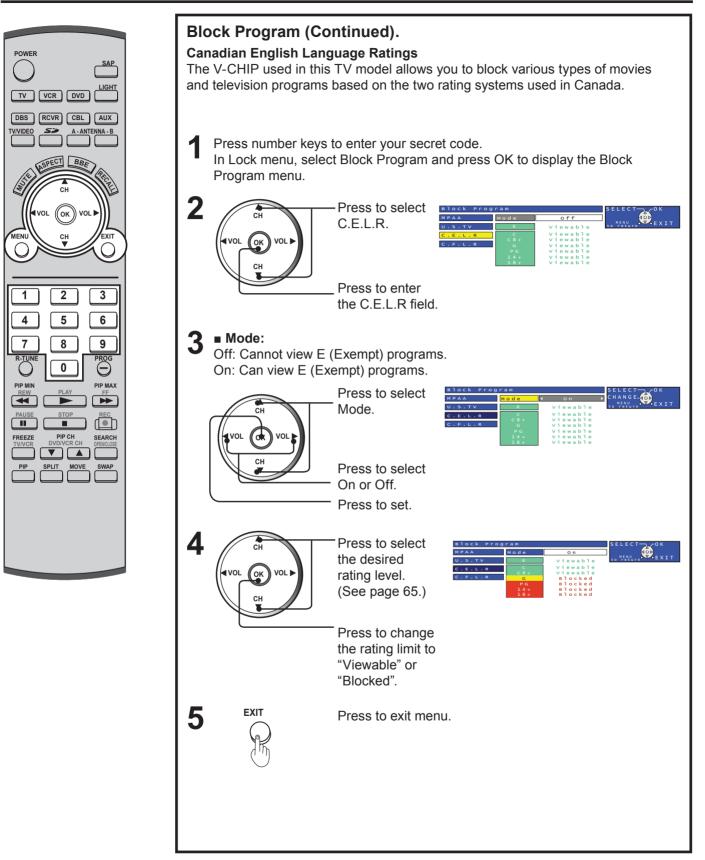
#### **U.S. TV Rating**

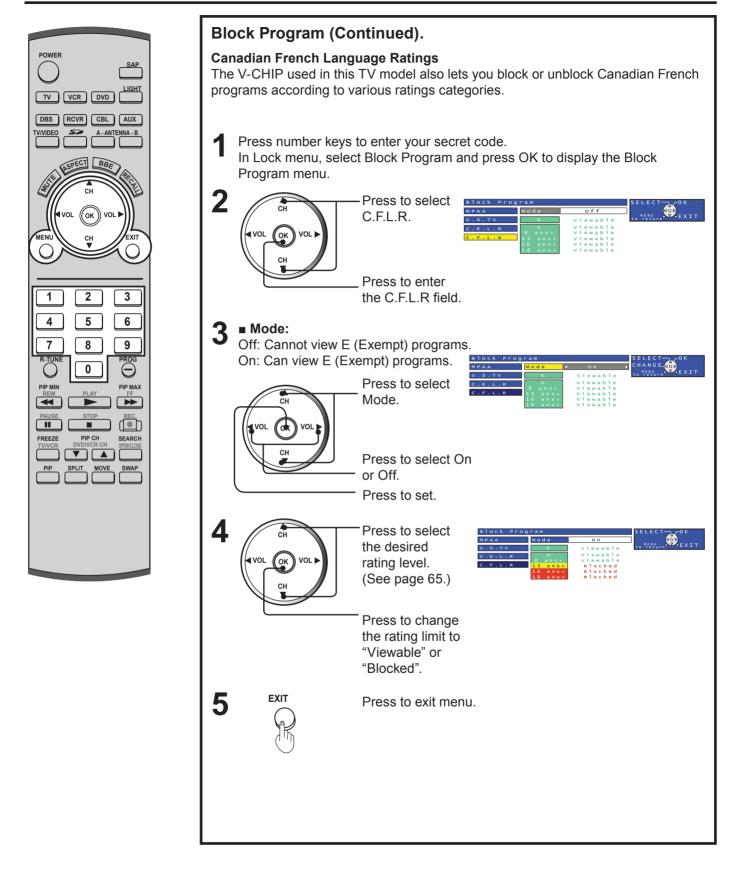
The TV Parental Guidelines has 7 levels of age-based ratings that can be selected. These 7 levels are split into 2 age-based groups: Youth Age-based Ratings and Guidance Age-based Ratings. Some of these age-based ratings can also have content-based ratings, denoted as D (Dialog), L (Language), S (Sex) and V (Violence). (See page 65.)

Press number keys to enter your secret code.

In Lock menu, select Block Program and press OK to display the Block Program menu.



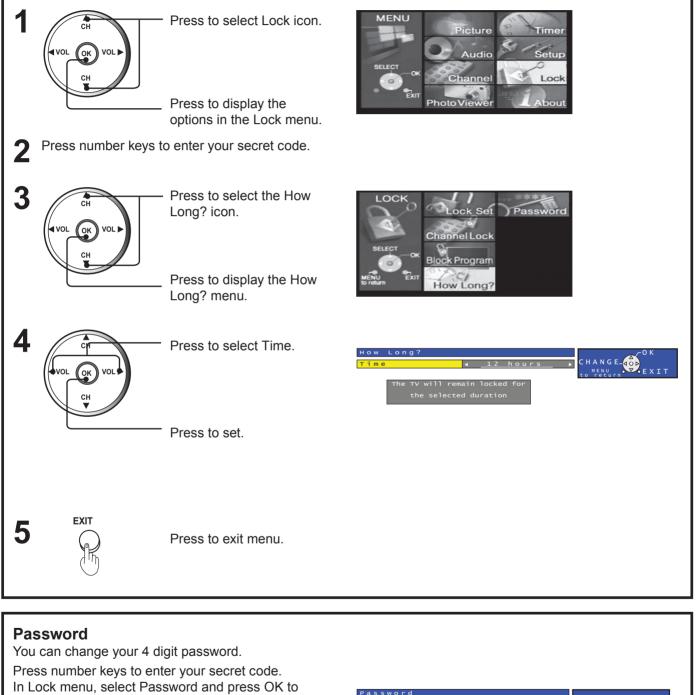




#### How long?

This feature allows you lock the television input sources for a specific period of time. Available selections are: 12 hours, 24 hours, 48 hours or Always.

Press MENU to display the Main Menu screen.



display the Change Password menu.

Press number keys to enter a new 4 digit password.

Change Password

MENU Return

#### **Blocking Messages**

Various Blocking messages are displayed on-screen depending upon the type of blocking you have selected in the Lock menu.

#### When Game Lock or Channel Lock is selected:

Following message is displayed if you attempt to tune to channels or select video.

Channel Locked. Press OK to enter password for temporary unlock.

#### When the rating level is exceeded

Following message is displayed if the program you are viewing exceeds the set rating level. To view a blocked program, you must enter your password.

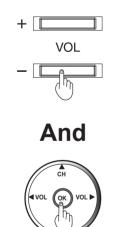
Rating Limit Exceeded. Press OK to enter password for temporary unlock.

#### Note:

Entering the password will override the block condition. However, the ratings selection will be retained.

#### **Reset User's Memory Functions**

Use when moving unit to a new location, or if the secret password is forgotten.



#### Procedure

Press the VOL- button on the unit and OK button on the Remote control at same time for more than 5 seconds. When reset is finished, power shuts off automatically.

#### US MOVIES RATINGS:

NR	Not Rated by MPAA.
G	GENERAL AUDIENCES. All ages admitted.
PG	PARENTAL GUIDANCE SUGGESTED. Some material may not be suitable for children.
PG-13	PARENTS STRONGLY CAUTIONED. Some material may be inappropriate for children under 13.
R	RESTRICTED. Under 17 requires accompanying parent or adult guardian.
NC-17	NO ONE 17 AND UNDER ADMITTED.
Х	ADULTS ONLY.

#### US TV PROGRAMS RATINGS: Chart 1

Age-based Group	Age-based Ratings	Possible Content Selections
NR (Not Rated)	TV-NR	<ul><li>Viewable</li><li>Blocked</li></ul>
	TV - Y	<ul><li>Viewable</li><li>Blocked</li></ul>
Youth	TV - Y7	<ul><li>FV (Fantasy Violence)</li><li>Viewable</li><li>Blocked</li></ul>
Guidance	TV - G	<ul><li>Viewable</li><li>Blocked</li></ul>
	TV - PG	<ul> <li>D, L, S, V (all selected)</li> <li>Any combination of D, L, S, V</li> </ul>
	TV - 14	<ul> <li>D, L, S, V (all selected)</li> <li>Any combination of D, L, S, V</li> </ul>
	TV - MA	<ul> <li>L, S, V (all selected)</li> <li>Any combination of L, S, V</li> </ul>

#### US TV PROGRAMS RATINGS: Chart 2

#### TV-NR Not Rated.

IV-NR	NOT RATED.
TV-Y	All Children. The themes and elements in this program are specifically designed for a very
	young audience including children from ages 2-6.
	Directed to older children. Themes and elements
TV-Y7	in this program may include mild physical or
	comedic violence or may frighten children under the age of 7.
	General Audience. It contains little or no
TV-G	violence, no strong language, and little or not
	sexual dialogue or situations.
	Parental guidance suggested. The program may
TV-PG	contain infrequent coarse language, limited
10-10	violence, some suggestive sexual dialogue and
	situations.
	Parents strongly cautioned. This program may
TV-14	contain sophisticated themes, sexual content,
	strong and explicit sexual content.
	Mature Audiences only. This program may
TV-MA	contain mature themes, profane language,
	graphic violence and explicit sexual content.
FV	Fantasy/Cartoon Violence.
V	Violence
S	Sex
L	Offensive Language
D	Dialogue with sexual content.

#### Canadian English Language Ratings Chart

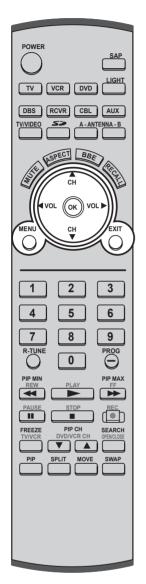
С	Children
C8+	Children 8 years and older
G	General Audience
PG	Parental Guidance
14+	Viewers 14 years and older
18+	Adult Programming

#### Canadian French Language Ratings Chart

G	General Audience
8 ans+	Not recommended for young children
13 ans+	Programming may not be suitable for children under the age of 13
16 ans+	Programming is not suitable for children under the age of 16
18 ans+	Adults only

# **Closed Caption Feature**

The Device Display includes a built-in decoder capable of visually displaying the audio portion of broadcasts which feature Closed Captioning (CC). You can set your preferences for both digital and analog Closed Captioning.



#### Notes:

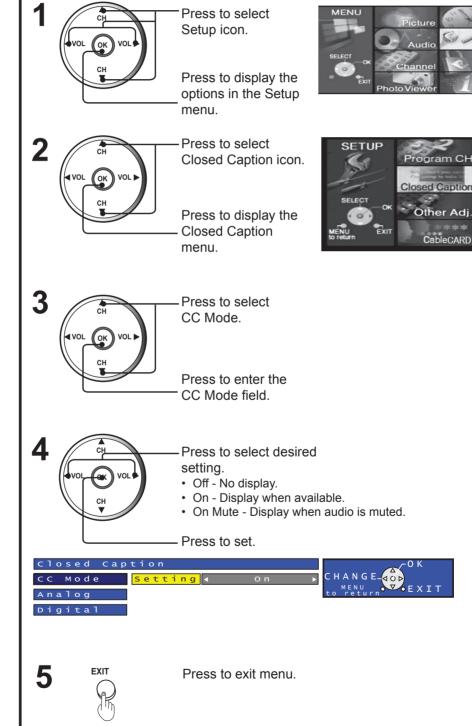
- The closed caption or text signal may be broadcast over C1, C2, or both. Also, text contents can vary so you may wish to try different settings.
- Closed Caption is not displayed if the input signal is COMPONENT VIDEO INPUT of 480p or more, or from RGB IN.

#### CC Mode

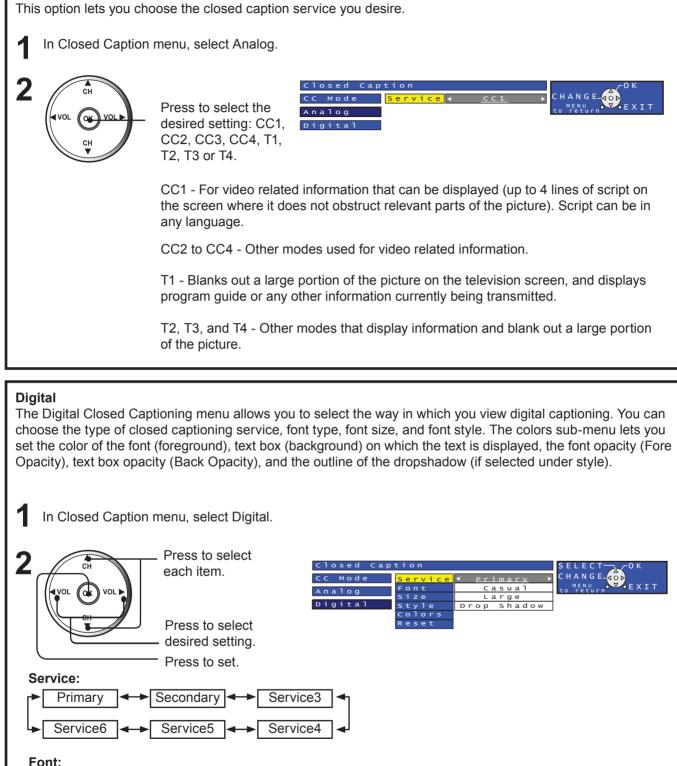
Activates the On-Screen Closed Caption feature. When activated this feature will remain on until OFF is selected in this menu.

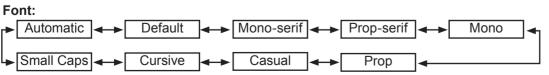
Setup

Press MENU to display the Main Menu screen.









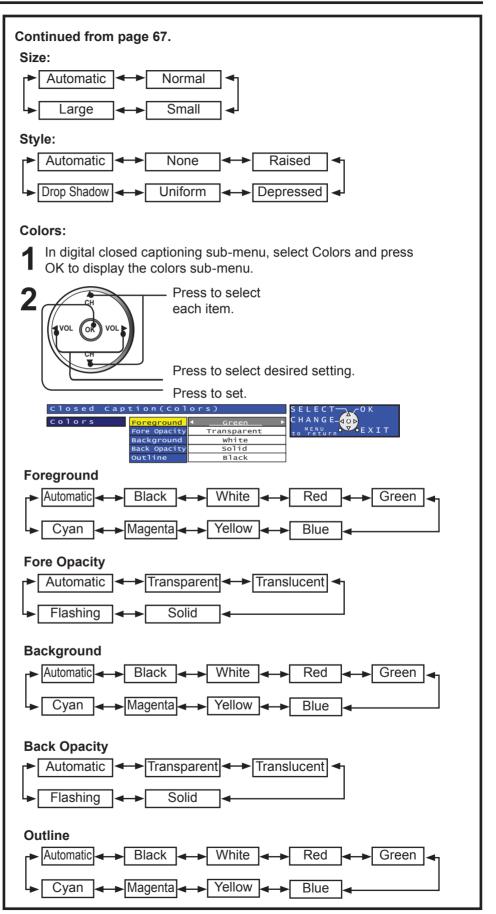
Continued on the next page.

# **Closed Caption Feature**



#### Note:

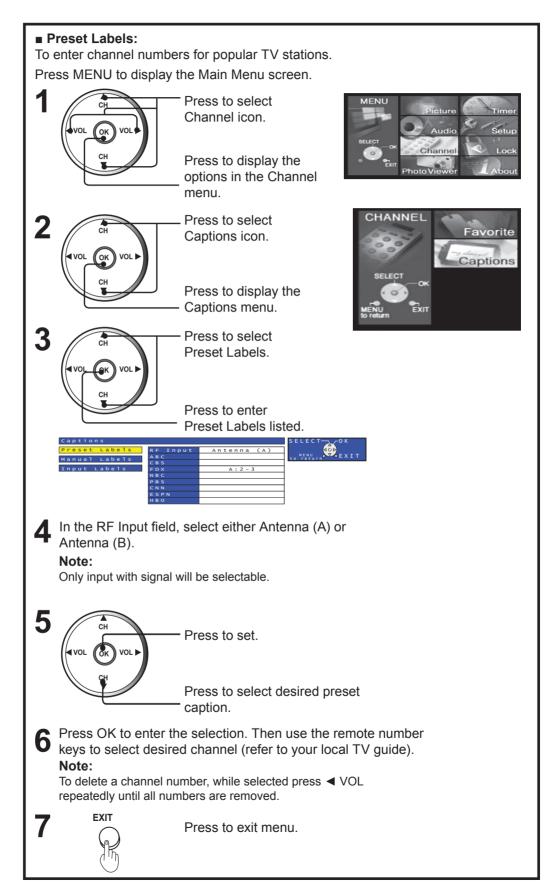
When digital caption is used on digital channel, the VIDEO OUT will also output the CC information. This means, if you tape the program, the CC information will also be recorded on tape. To avoid this, either turn off digital CC or turn on analog CC.



# **Channel Caption Feature**

To enter preset and manual labels for desired stations. Also, to enter input labels for video inputs.

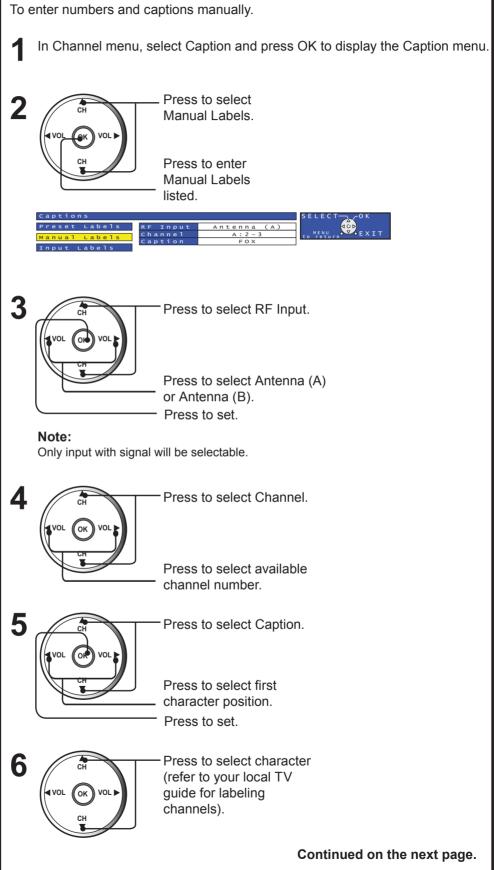




# **Channel Caption Feature (Continued)**



#### Manual Labels:



**7** Repeat 4, 5, and 6 until all captions are added. Up to (7) characters per channel.



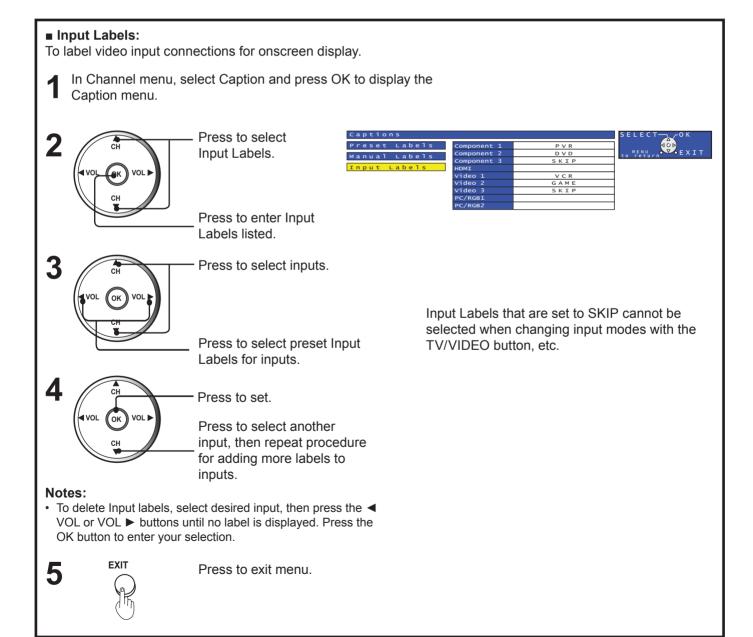


9

Press to exit menu.

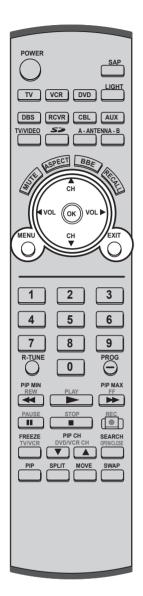
Note:

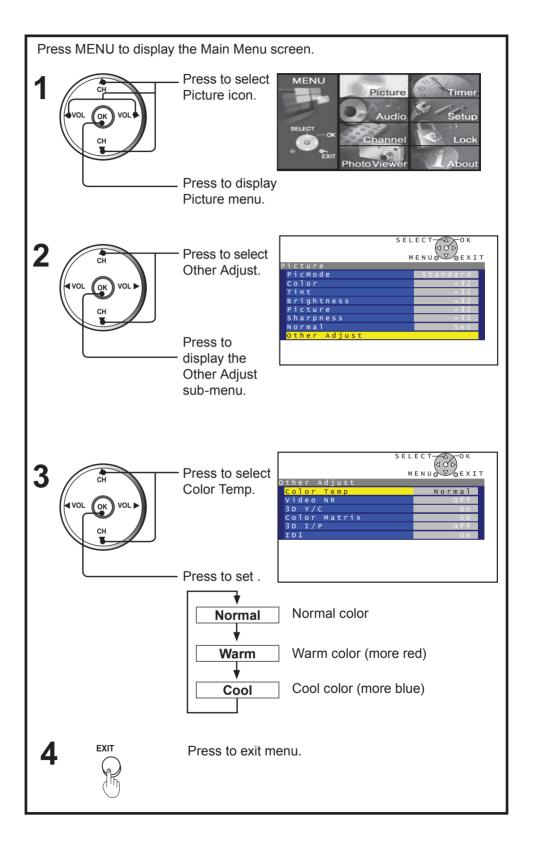
To delete the Channel Caption, highlight the first character and press CH ▲ or CH ▼ until no character is displayed. Move to the next character and repeat the process. After all characters have been deleted, press OK to enter the choice.



# **Color Temp Feature**

To increase or decrease Warm (red) and Cool (blue) colors to suit personal preferences.





#### Note:

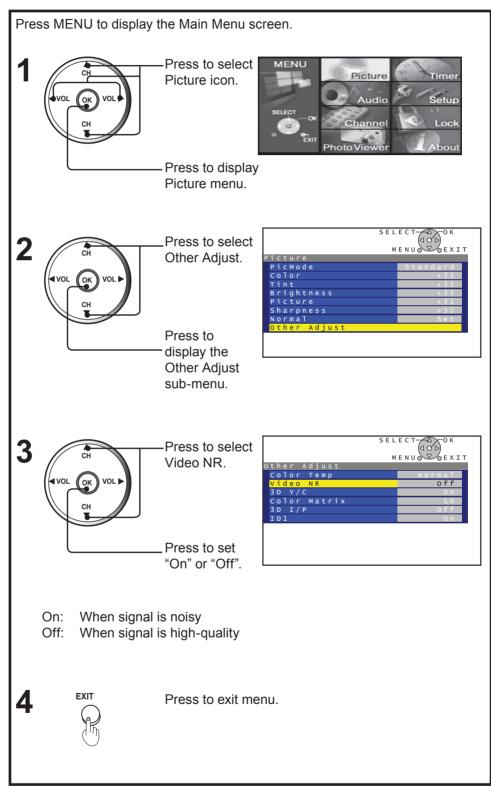
During RGB input, Color Temp changes to Normal.

# Video NR (Noise Reduction) Feature

In the event of weak signal conditions, the Video NR circuitry reduces noise in the luminance channel. It is important to note that Video NR should remain Off for maximum picture detail when receiving a strong signal or viewing high-quality video.

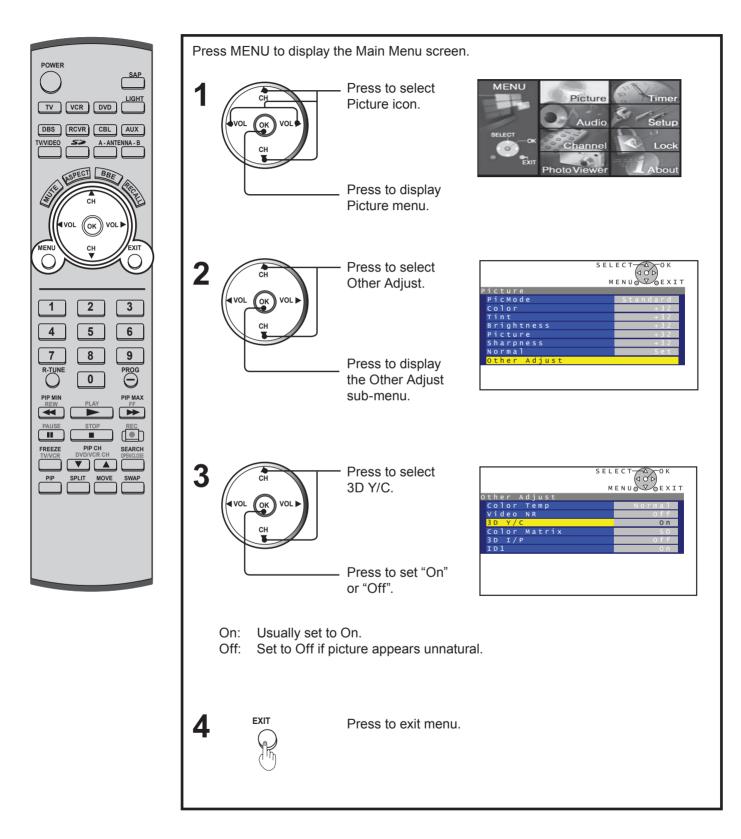


**Note:** When an RGB signal is input, Video NR is set to Off only.



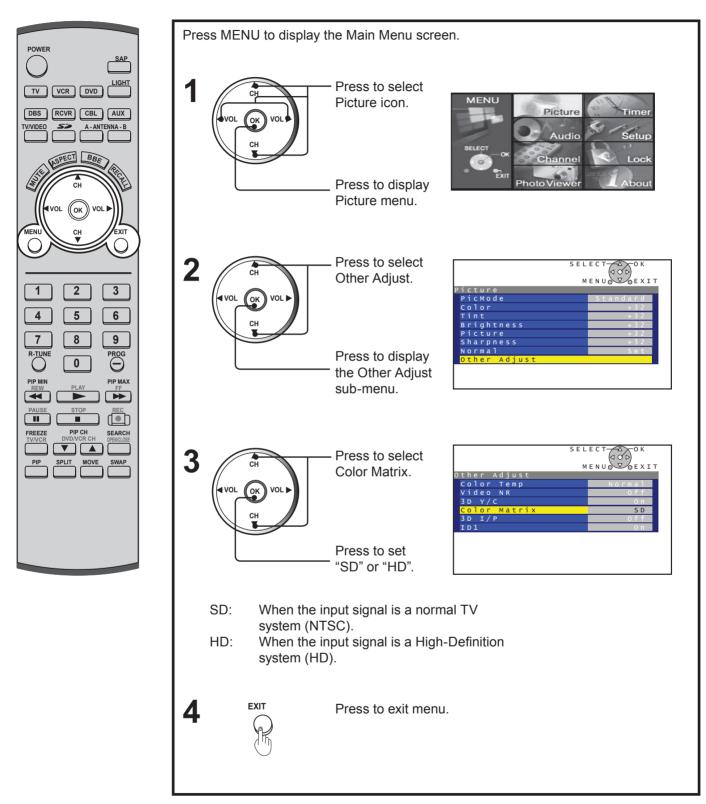
# **3D Y/C Feature**

Accurate separation of the picture's brightness and color signals allows you to enjoy a beautiful picture.



# Setting when 480p signals are input through COMPONENT VIDEO INPUT

Adjust 480p signals to achieve a natural color from digital equipment connected to COMPONENT VIDEO INPUT (Y, PB, PR input terminals).

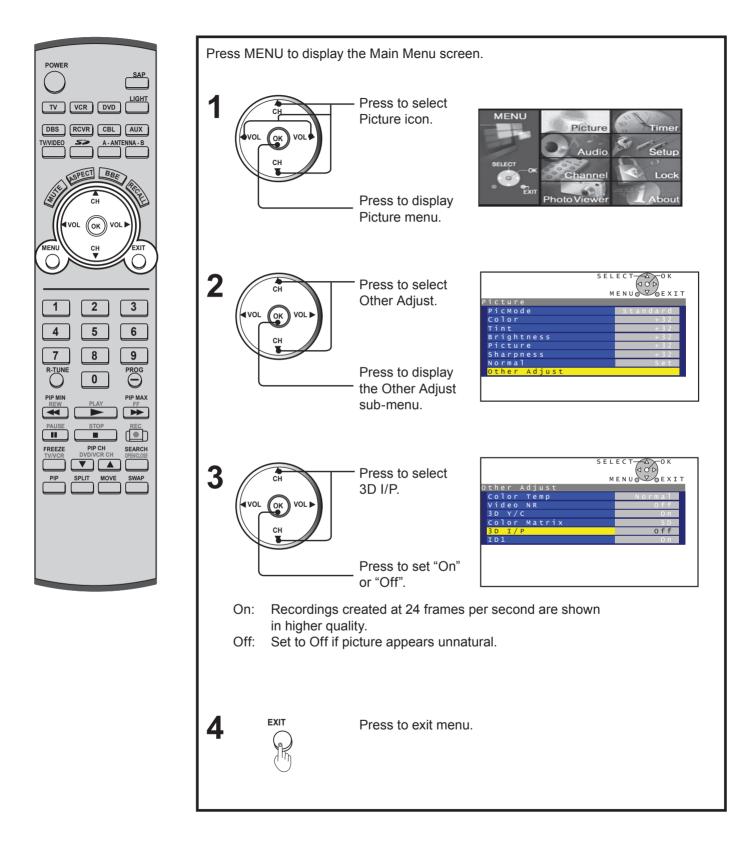


#### Note:

Color Matrix does not need to be set when using Hi-Definition equipment or 480i output equipment.

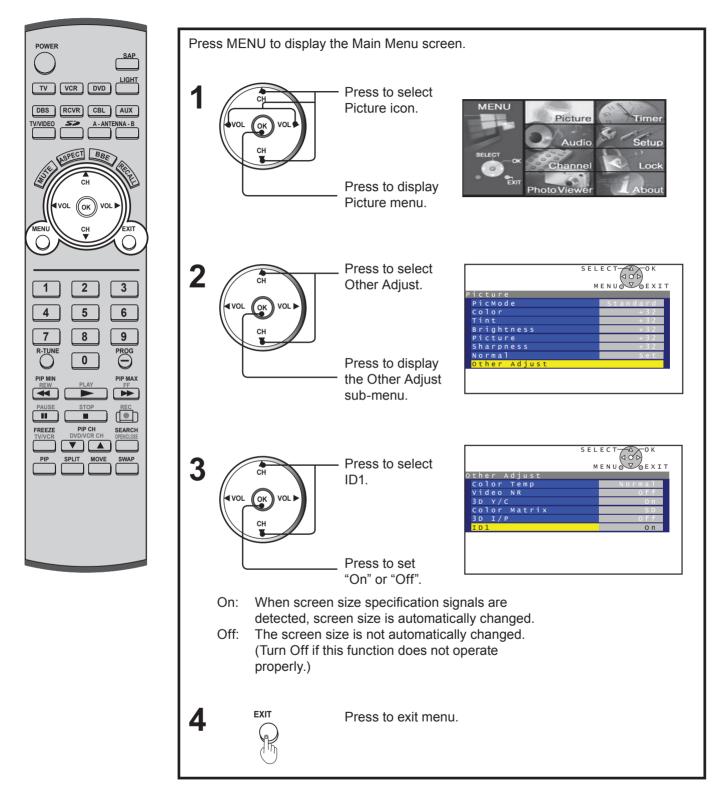
# **3D I/P Feature**

Film media (taken at 24 frames per second) is faithfully reproduced on the Device Display.



# Automatically changing screen size

If the received signal contains screen size specifications in RF, VIDEO INPUT (1–3) or COMPONENT VIDEO INPUT (1–3), the screen size is automatically changed.

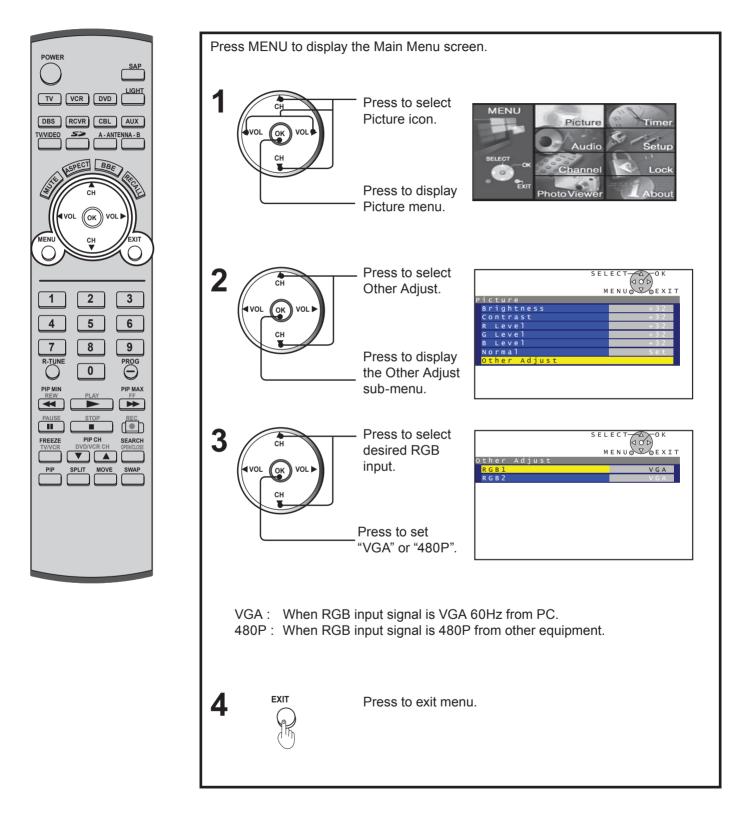


### Notes:

- When ID1 is detected and screen size is changed, Aspect mode will be displayed.
- When displaying split screen, ID1 is not detected.

# **RGB IN Input Feature**

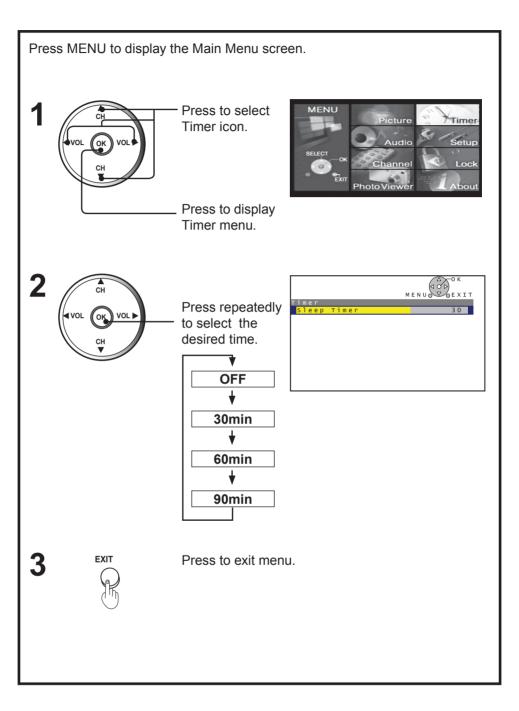
Set the signal to be input to the Device Display's RGB IN terminal. Most analog RGB IN signals are selected automatically. When RGB input signal is VGA 60Hz from PC or 480p from other equipment, you must manually switch to the desired input.



# **Sleep Timer Feature**

The Device Display can be set to shut itself off at a preselected time.





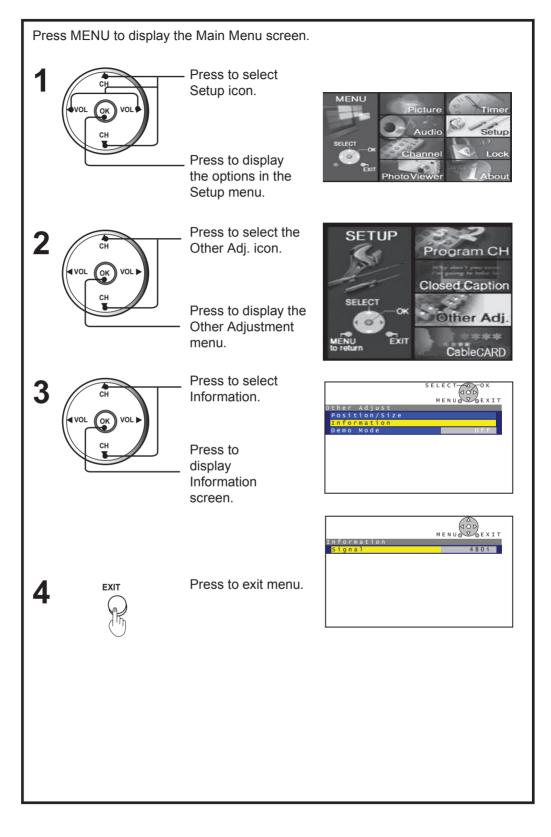
#### Notes:

- Pressing the RECALL button with sleep timer set displays remaining time.
- The on-screen display will flash 3, 2 and 1 to indicate the last three (3) remaining minutes prior to turn off.

# Information

You can display the input signal type. Display items differ depending on the input signal.

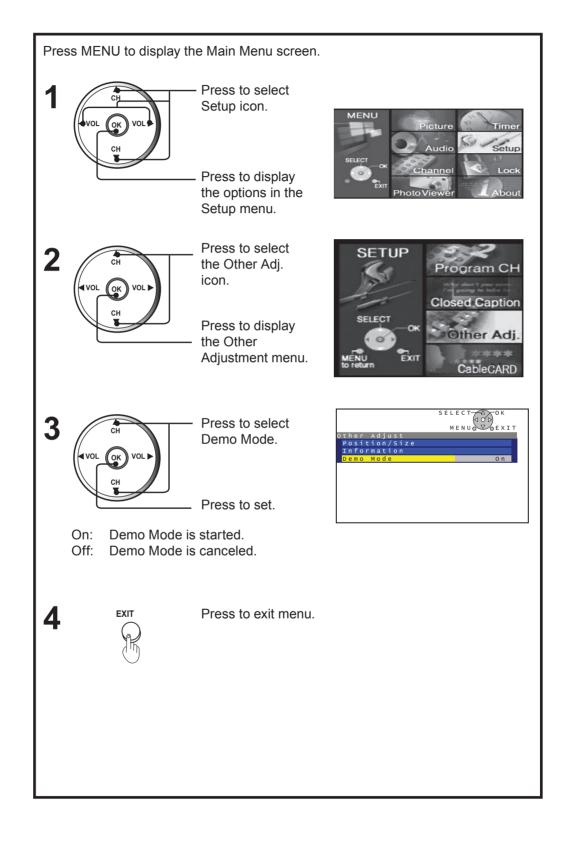




# **Demo Mode Feature**

Function demonstrations of this unit are displayed in Demo Mode.





# **Signal Meter Feature**

Displays the signal strength of the ATSC digital channel in either Antenna (A) or Antenna (B).



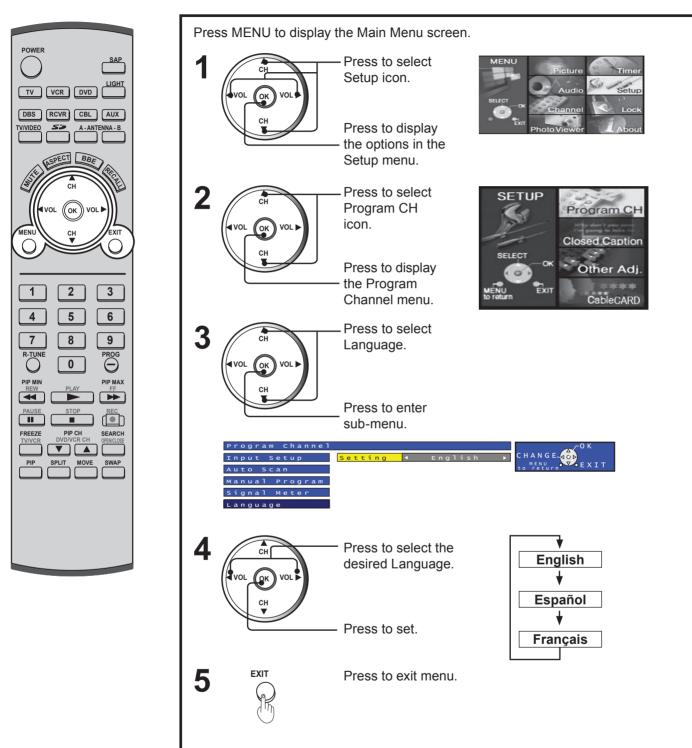
Press MENU to display the Main Menu screen. Press to select Setup icon. Press to display the options in the Setup menu. 2 Press to select SETUP Program CH Program CH icon. ок VOI **Closed Caption** SELECT Press to display Other Adj. the Program EXT Channel menu. CableCARD Press to select 3 Signal Meter. ок Press to enter sub-menu. In the RF Input field, select either Antenna (A) or Δ Antenna (B). 5 Press to select channel number. СН Press to display the Signal Strength. rogram Channe<sup>-</sup> NGE-AOD Antenna (A) Program signal Meter Note: The color of the signal bar usually indicates the strength of the received signal. · Green - Adequate signal for a good reception. · Yellow - Poor signal strength. • Red - Very poor signal strength. (If a strong signal is received, but has enough errors in the digital information, the signal bars will be in red.) EXIT Press to exit menu. 6

**Note:** Signal meter feature is not

available for analog channels.

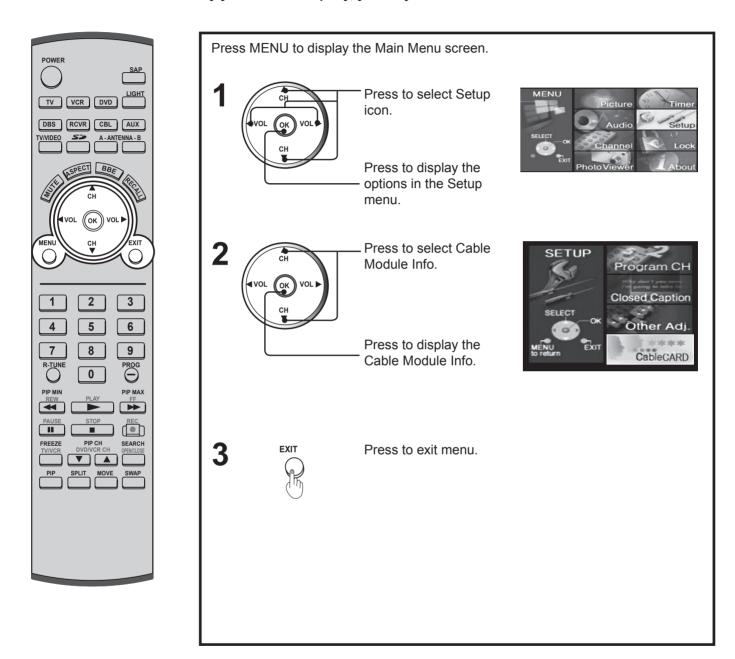
# Switching languages for display

The language of the projection display is set to English as the factory setting. To select one of 3 different languages for on-screen displays, follow the instructions below.



# **Cable Module Info**

This menu is used to provide information when a DCM (Digital Cable Module) is inserted into the DCM INTERFACE (POD INTERFACE) slot in the back of the projection television. If no DCM is present and you try to access the Cable Module Info, the message' Cable Module not present" will be displayed on screen. To receive the features offered by your cable company, you may have to subscribe to those services.

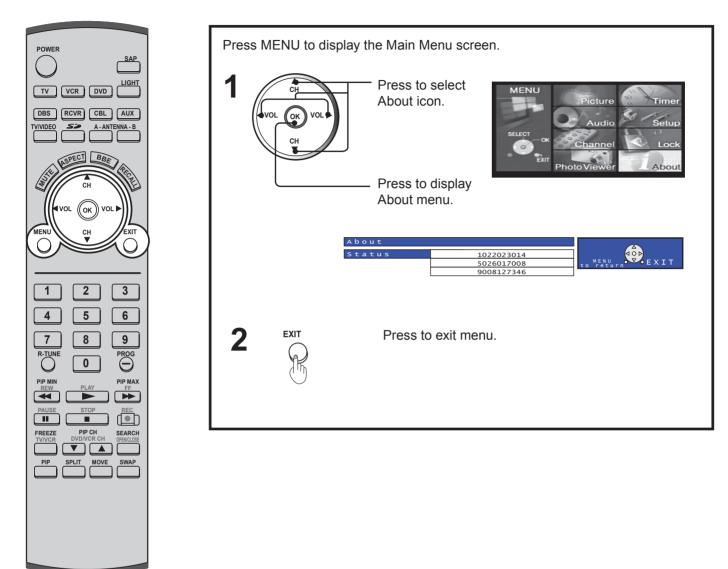


#### Note:

Please contact your cable company regarding availability of the DCM (Digital Cable Module). The cable module is needed to receive premium digital services (where available) through the cable input. You may also be able to order call-ahead pay per view events.

# **About Screen**

The About screen displays assorted information about the Device Display. Please have this information when calling Customer Care Center.



Still image data (JPEG) made with a digital camera, digital video camera, or PC can be played back using an SD Card/PC Card.

# WARNING

As with any small object, SD cards can be swallowed by young children. Do not allow children to handle the SD card.

### Displayable Image Formats:

Baseline JPEG (80 x 60 ~ 5 120 x 3 840 pixels)

### Notes:

- Some parts of an image may not be displayed or the image may be displayed on a smaller scale depending on the size of the image.
- · Only JPEG images can be displayed on this Device Display.

# **Card Data Protection**

- · Do not remove the card while it is being accessed.
- Do not touch the terminals on the back of the SD Card/PC Card.
- Electrical interference, electrostatic discharges and malfunctions of the unit or card may all result in damage to the card or data loss. It is recommended that any important data also be backed up on a PC.
- Stored data should be periodically backed up as a protection against data corruption, data loss or device malfunction. Please note that our company shall not accept any liability for damage or loss of stored data.

# Caution

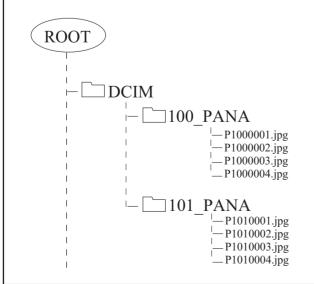
- · Always insert card in the correct direction. Failure to do so may result in damage to the card and this unit.
- The SD Card and PC Card are precision devices. Do not subject them to excessive pressure or strong impacts.

# **Folders and Files**

Digital cameras that are compliant with DCF specifications use folders with a specific structure. The following diagram shows an example of the folder structure.



If the Card file hierarchy is displayed on the PC as shown in diagram at below.



## **DCIM Folder**

The digital camera creates this folder automatically.

### 100\_PANA Folder

Folder names consist of a 3-digit folder number which is followed by five arbitrary characters. Digital camera images are stored within these folders.

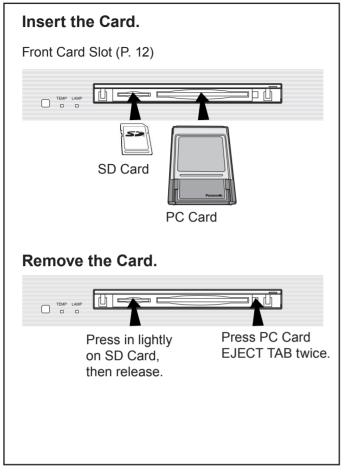
JPEG files in the 100\_PANA folder are displayed when a Card, which is structured as shown left, is inserted. To display another folder, see page 88 Index Area Operation.

### Note:

The folder and file name may vary according to the digital camera being used.

### P1000001.JPG: DCF File

File names consist of four arbitrary characters followed by a 4-digit file number. DCF files are image files (normally JPEG files) that have been taken by a digital camera.



#### Compatible Card

SD Card slot	PC Card slot
SD Card	Compact Flash*
Multi Media Card	Smart Media*
	Memory Stick*
	xD Picture Card*

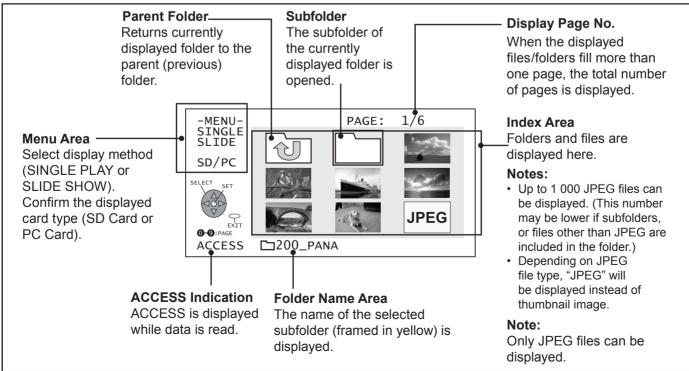
- The media\* listed in the right column above can be read via the PC Card in the PC Card adaptor.
- Hard disk PC Cards, Flash ATA Cards, and other recorded media cannot be used.
- Place the selected media onto the PC Card and then insert into the PC Card Slot.
- When both an SD Card and PC Card are inserted, the SD Card contents has priority and will be displayed.
- If the Card is unusable, "CARD FORMAT NOT SUPPORTED" is displayed on-screen. Remove the Card only when ACCESS is not displayed.
- If an incompatible JPEG file is displayed (full size file preview), "DATA FORMAT NOT SUPPORTED" is displayed.

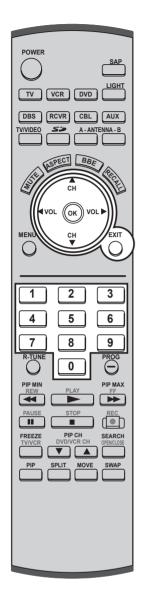
#### Notes:

- Insert/remove Card while "Card Menu Screen" or "No Card" is displayed.
- Be sure ACCESS is not displayed before Card insertion/removal.
- Fully insert the Card (ACCESS is displayed). Wait until ACCESS goes out before removing.
- Before reinserting a Card after removing it, wait until "NO CARD" is displayed. If there are Cards in both Card Slots, wait until the Card Menu Screen of the other Slot is displayed and ACCESS is no longer displayed before reinserting a Card.

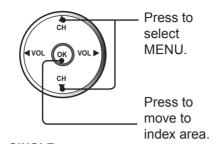
# **Card Menu Screen**

The screen below is displayed automatically when a card is inserted. If NO CARD appears, confirm that a card is correctly inserted.





# **MENU Area Operation**





#### SINGLE

A single image selected from the index area fills the screen.

You can also rotate the image and view image information. (PP. 89-90)

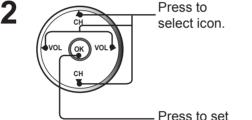
#### SLIDE

Images are displayed one after another as a slide show. Also, the SPEED and Transition features (p. 90) can be used.

#### SD/PC

When both an SD Card and PC Card are inserted, the **I** buttons can be used to select a card in the index area.

# **Index Area Operation**





Press to set

To select a page directly, enter the page number with the Number Keys, then press OK.

### Select an Image file.

Display full size file preview.

## Select a Subfolder (

Display files/folders contained in the folder.

### Select a Parent folder (Tor).

Make changes to the parent (previous) directory display.

#### Note:

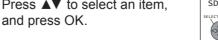
- File and folder names will not be displayed correctly if...
- · More than 8 characters are used.
- Spaces and special symbols are used. Use care when changing file and/or folder names.

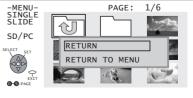
# **RETURN** Operation



MENU. Press ▲▼ to select an item,

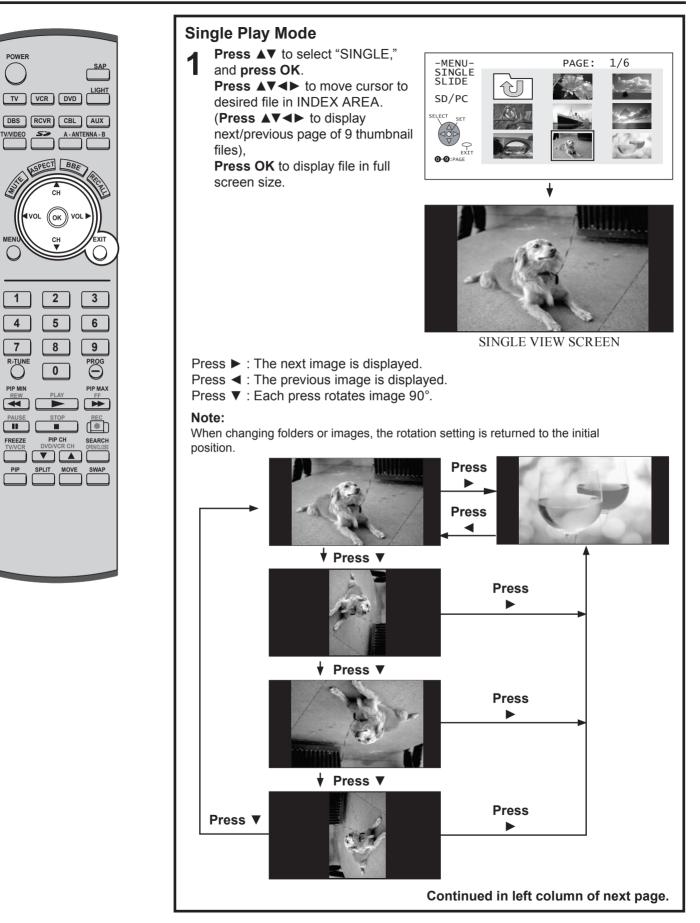
Press EXIT to display RETURN





**RETURN:** 

Returns to the parent (previous) folder. **RETURN TO MENU:** Returns to Menu Area screen.



## Continued from page 89.

# Information Screen Display

Press OK: INFORMATION SCREEN is displayed. (Rotation angle is maintained.)

Information Screen



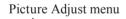
Pressing EXIT returns to SINGLE VIEW SCREEN.

### Note:

If a file name exceeds 8 characters, a file name different from the original is displayed.

# Picture Adjustment

When OK is pressed while the Information Screen is displayed, the Picture Adjust menu (p. 50) is displayed. (Rotation angle is maintained.)





Pressing EXIT returns to SINGLE VIEW SCREEN.

**2** Press EXIT with SINGLE VIEW screen displayed to return to the Index Area menu.

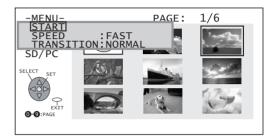
# Slide Show Mode

- Press ▲▼ to select "SLIDE," and press OK.
  - **Press** ▲▼◀▶ to move cursor to desired file in Index Area.

(**Press**  $\blacktriangle \lor \blacklozenge \lor$  to display next/previous page of 9 thumbnail files).

Press OK to display SLIDE MENU.

**Press** ▲▼ to select an item, and **press OK** repeatedly to set.



[START] Starts slide show.

### [SPEED]

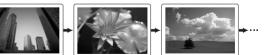
FAST: Image transition every 2 seconds. MEDIUM: Image transition every 5 seconds. SLOW: Image transition every 10 seconds.

### Note:

The display intervals of 2, 5, and 10 seconds do not include file data reading time. The display interval becomes longer depending on the JPEG size.

[Transition] NORMAL: Image transition one by one. WIPE: Image transition from top to bottom. BLIND: Image transition in a series of band-like shapes that resemble window blinds.

# 2 START SLIDE SHOW.



Press OK to stop or resume slide show.

Press EXIT to exit this mode.

# **Replacing the lamp unit**

# The lamp unit is sold separately. To purchase a replacement, call the Panasonic accessory department, toll free at: 1-800-332-5368. Lamp unit Part No. : TY-LA1000

# Lamp unit replacement period

The Lamp is a consumable item and it's life varies based on individual usage. Panasonic warranties the original Lamp for a period of 1 year from the date of purchase.

- The unit will detect when the Lamp's end of life is approaching and the following message will be displayed.
- The LAMP indicator light will be lit when the Lamp's end of life is approaching.



Influences of frequent lighting, continuous light use for over 24 hours, the number of times lit, the length of time between lightings, etc. may shorten lamp life.

(Because of this, we recommend having a replacement lamp on hand.)

# 🏠 WARNING

Failure to follow these warnings when replacing the lamp unit could result in personal injury:

- 1) The high-pressure lamp could explode if not properly handled and lamp fragments could cause injury.
- 2) Because the temperature of the lamp unit is elevated immediately after its use, touching it may cause burns. Please allow the lamp to cool before handling or replacing the lamp unit.
- 3) Handle the old lamp unit carefully. It can explode if not handled with care.
- 4) Wear gloves and safety eyeglasses when replacing the lamp unit.
- 5) If replacement of the lamp unit becomes necessary during the operation of the Device Display, follow the procedure below.
  - a. Press the POWER button on the Remote Control unit to turn off the power.
  - b. Wait for about 1 minute until the cooling fan stops.
    - The lamp cooling fan will continue to operate for about 1 minute after turning off the power. Do not unplug the power cord from the outlet until the fan has stopped. Avoid interrupting the power line by using circuit breakers or switchable power strips.
  - c. After the cooling fan has stopped, Unplug the power cord from the outlet.
- Please wait more than one hour for lamp replacement.
   [ If you need to replace the lamp more urgently ]

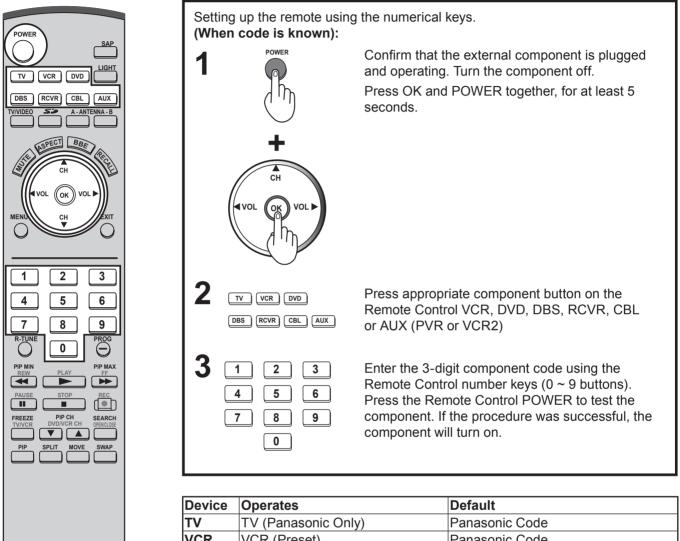
• The Device Display has a forced cooling feature. After the POWER button is turned OFF, and sometime during about the first minute of the normal cooling fan operation, press the VOL+ button on the Device Display and the ▲ button on the Remote Control at same time for more than 5 seconds. The cooling fan operates for about 10 minutes.

Refer to the instructions enclosed with the lamp unit (Part No.: TY-LA1000) when replacing the lamp.

# Remote Control Quick Reference Guide (Operating peripheral equipment)

# **Programming The Remote**

The Universal Remote Control can be programmed to operate many manufacturers' components, using the component function buttons for VCR, DVD, DBS, RCVR or AUX. Follow the procedures for programming your Remote Control with or without a code for the component.



Device	operates	Deladit
TV	TV (Panasonic Only)	Panasonic Code
VCR	VCR (Preset)	Panasonic Code
DVD/CD	DVD and CD (Preset)	Panasonic Code
DBS	DBS STB & CBL STB (Preset)	Panasonic DBS Code
RCVR	Audio Receiver (Preset) Panasonic RCVR Code	
CBL	Cable (Preset)	Panasonic CABLE Code
AUX	Personal Video Recorders,	Panasonic Personal Video Recorder
AUA	Cassette and VCR2	Code

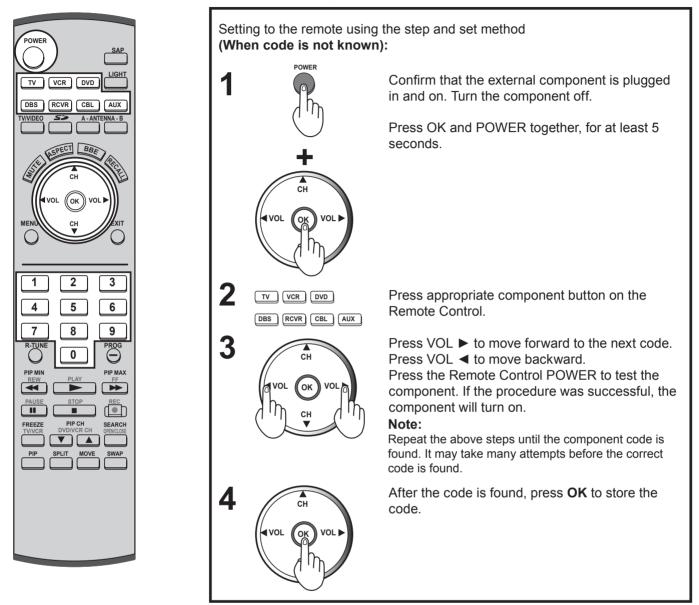
## Notes:

- Determine the manufacturer of the component and look in the table for the code.
- If the component does not operate with the Remote Control, repeat the procedure using another code. (Some brands have multiple codes). If an incorrect code is entered, or if the procedure takes longer than 30 seconds, the programming will fail.

# Remote Control Quick Reference Guide (Operating peripheral equipment)

# **Programming Without A Code**

This procedure searches all codes and is called the "sequence method."



# **Component Codes**

The Universal Remote Control is capable of operating many component brands after entering a code. Some components may not operate because the codes are not available due to limited memory. The Universal Remote Control does not control all features found in each model.

Write the code numbers from tables in this space. This will serve as a reference if you need to program your Remote Control.

<b>CABLE</b> Cable Box <b>DBS</b> Digital Broadcast System	VCR Video Cassette Recorder RCVR Receiver or Amplifier	CD Compact Disc Player DVD Digital Versatile Player	
Other Component	Other Component	Other Component	

# Remote Control Quick Reference Guide (Operating peripheral equipment)

#### Infrared Codes Index

The Remote Control is capable of operating many brands of peripheral equipment. Refer to page 92 and 93 for programming procedures.

#### Notes:

- The Remote Control memory is limited and therefore some models may not operate. The Remote Control is not designed to control all features available in all models.
- After entering the proper infrared code, press the desired Mode Selection button on the Remote Control. Refer to page 10 to 11 and 97 to 98 for details on operating peripheral equipment using the Remote Control.

## VCR Infrared Codes Index



Codes For VCR		Codes For VCR (Contd.)		
Brand	Code	Brand	Code	
Admiral	335	Optimus	306, 321, 328, 335	
Aiwa	332	Orion	320, 326	
Akai	314, 315, 316, 329	Panasonic	321, 322, 323, 324	
Audio Dynamic	311, 339	Penney	300, 305, 310, 311, 324, 339,	
Bell & Howell	305, 313		345	
Broksonic	320, 326	Pentax	300, 311, 345	
Canon	323, 325	Philco	320, 323, 324, 326, 331, 343	
CCE	343	Philips	323, 324, 331	
Citizen	306	Pioneer	323	
Craig	305, 306, 329	Proscan	300, 301, 302, 323, 324, 331,	
Curtis Mathes	324, 345		333, 345, 346	
Daewoo	301, 324, 343	Quasar	321, 322, 323, 324	
DBX	310, 311, 339	Radio Shack	305, 309, 324, 333, 336, 340	
Dimensia	345	RCA	300, 301, 302, 323, 324, 331,	
Emerson	303, 319, 320, 325, 326, 343		333, 345, 346	
Fisher	305, 307, 308, 309, 313	Realistic	305, 309, 324, 336, 340	
Funai	320, 326, 334	- Samsung	302, 304, 333	
GE	324, 333, 345	Sansui	320, 326, 339, 352	
Goldstar	306	- Sanyo	305, 309, 313	
Gradiente	334	Scott	301, 302, 304, 309, 320, 326, 338, 340, 347, 348	
Hitachi	300, 323, 345	Sears	300, 305, 306, 307, 308	
Instant Replay	323, 324	Sharp	335, 336	
Jensen	339	Shintom	317	
JVC	310, 311, 334, 339	Signature 2000	335	
Kenwood	306, 310, 311, 339	Singer	337	
LXI	300, 305, 306, 307, 308, 309	Sony	328, 329, 330	
Magnavox	323, 324, 331	Sylvania	323, 324, 331	
Marantz	310, 311, 339	Tashiro	306	
Marta	306	Tatung	310, 311, 339	
Memorex	309, 324	Teac	310, 311, 339	
MGA	338, 340, 341, 347, 348	Technics	321, 322, 323, 324	
Minolta	300. 345	Teknika	321, 322, 323, 324	
Mitsubishi	338, 340, 341, 347, 348	Toshiba	301, 346	
Multitech	304, 347	Vector Research	311	
NEC	310, 311, 334, 339	Wards	306, 309, 335, 336, 344	
Olympic	323, 324	Yamaha	305, 310, 311, 339	
	1020, 024	Zenith	306,344	

# CABLE CONVERTER BOX AND DVD, CD PLAYERS Infrared Codes Index



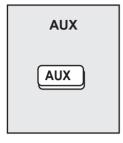
Codes For Cable Box		Codes For Cat	Codes For Cable Box (Contd.)		
Brand	Code	Brand	Code		
ABC	124	Puser	132		
Archer	125, 132	RCA	115		
Cableview	105, 132	Realistic	132		
Citizen	105, 122	Regal	112, 118, 140, 141, 142, 145, 149		
Curtis	112, 113	Regency	134		
Diamond	124, 125, 132	Rembrandt	105, 132, 137		
Eagle	129	Samsung	105		
Eastern	134	Scientific Atlanta	111, 112, 113		
GCbrand	105, 132	Slmark	101, 105		
Gemini	122	Sprucer	105, 110		
General	111, 119, 120, 121, 122, 124,	Stargate	105, 110		
Instrument/Jerrold	125, 126, 127	Teleview	101, 105		
Hamlin	112, 118, 140, 141, 142, 145	Texscan	144		
Hitachi	103, 124	Tocom	135		
Macom	103, 104, 105	Toshiba	104		
Magnavox	133	Unika	125, 232		
Memorex	130	Universal	122, 132		
Movietime	105, 132	Videoway	106		
Oak	102, 137, 139	Viewstar	129, 130		
Panasonic	109, 110, 114	Zenith	100, 117		
Philips	106, 107, 128, 129, 130	Zenith/.Drake	100		
Pioneer	101, 116	Satellite			
Pulsar	105, 132				



Codes For DVD		Codes For I	Codes For DVD (Contd.)	
Brand	Code	Brand	Code	
Denon	100	Saba	101	
Ferguson	101	Samsung	110	
JVC	109	Sharp	108	
Mitsubishi	105	Sony	104	
Nordmende	101	Technics	100	
Panasonic	100	Thomson	101	
Philips	103	Toshiba	103	
Pioneer	102	Yamaha	100	
RCA	101	Zenith	107	

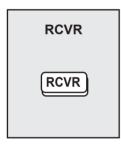
Codes For CD Player		Codes For C	Codes For CD Player (Contd.)	
Brand	Code	Brand	Code	
Admiral	226	Optimus	208, 218, 220, 222	
Aiwa	233, 235	Panasonic	224, 225, 227	
Carver	229	Philips	229, 230	
Denon	242	Pioneer	208	
Emerson	239	Quasar	224, 225, 227	
Fisher	205	RCA	231, 237, 238, 247	
Harman/ Kardon	219, 220, 221, 223	Sansui	210, 246	
Hitachi	207	Sanyo	205	
Jensen	234	Scott	210, 246	
JVC	240, 241, 245	Sharp	242, 243	
Kardon	223	Sherwood	220	
Kenwood	200, 201, 211, 245	Sony	228	
LXI/Sears	236	Soundesign	244	
Magnavox	229, 232	Teac	212, 216, 218	
Marantz	229	Technics	224, 225, 227	
McIntosh	221	Victor	240, 241, 245	
Nakamichi	210	Yamaha	202, 203, 204	
Onkyo	214, 215			

# CASSETTE PLAYERS, PERSONAL VIDEO RECORDERS, RECEIVERS, AMPLIFIERS, and DBS Infrared Codes Index



Codes For Cassette Decks		Codes For	Codes For Cassette Decks (Contd.)	
Brand	Code	Brand	Code	
Aiwa	223, 224, 225	Philips	222	
Denon	231	Pioneer	204	
Fisher	203	RCA	226, 227, 228	
Jensen	214	Sansui	205, 210	
JVC	229, 230	Sharp	231	
Kenwood	200, 207	Sony	219, 220	
Marantz	202	Teac	210, 211, 215	
Nakamichi	205	Technics	216, 218	
Onkyo	208, 209, 213	Yamaha	201, 202	
Panasonic	216, 218			

Codes For Personal Video Recorders		
Brand	Code	
Panasonic Replay TV	100	
Philips Tivo	102	
Sony Tivo	101	



Codes For Receivers		Codes For F	Codes For Receivers (Contd.)	
Brand	Code	Brand	Code	
Admiral	120	Optimus	103, 127, 130, 131	
Aiwa	125, 126	Panasonic	118, 119, 121	
Denon	134, 135, 136	Philips	123	
Fisher	104	Pioneer	105, 107	
Garrard	113	Quasar	118, 119, 121	
Harman Kardon	115, 123	RCA	103, 105, 127, 130, 131	
Jensen	129	Sansui	103, 111, 139	
JVC	132, 133	Sharp	134, 137	
Kenwood	100, 108	Sony	122	
Magnavox	127	Soundesign	138	
Marantz	124	Teac	111, 112, 113	
McIntosh	116	Technics	118, 119, 121	
Nakamichi	106	Victor	132, 133	
Onkyo	109, 114	Yamaha	101, 102	

Codes For DBS		Codes Fo	Codes For DBS (Contd.)	
Brand	Code	Brand	Code	
Dish Network	105, 115, 116	Magnavox	101, 102	
(Echostar)	103, 113, 110	Panasonic	104	
Echostar	105	Philips	101, 102	
Express VU	105, 115	Primestar	108	
G. E.	106	Proscan	106, 109, 110, 113	
G.I. (General	108	RCA	106, 109, 110, 113	
Instrument)	100	Sony	107	
Gradiente	114	Star Choice	103, 108	
Hitachi	103, 111, 112	Toshiba	100	
HNS (Hughes)	103	Uniden	101, 102	

# **Operating Components with Remote Control**

Note:

Refer to pages 10-11 for programming Remote Control procedure.

## **Operating a VCR**

Program the Remote Control to use with VCR.

TO DO THIS	PRESS
Turn on/off	POWER
Select TV Input mode for VCR	TV/VIDEO
Change Channels up/down	PIP CH DVD/VCR CH
Record	REC
Play	
Stop	STOP
Fast Forward	PIP MAX FF
Rewind the Tape	
Pause	PAUSE
Change to TV or VCR Mode	FREEZE TV/VCR
On screen VCR Display	A CONTRACT OF CONTRACT.

# Operating a CABLE BOX

Program the Remote Control to use with Cable Box.

TO DO THIS	PRESS
Turn on/off	POWER
Select a Channel	1 2 3 4 5 6 7 8 9 0
Change Channels Up/Down	
Back to previous channel	R-TUNE

## **Operating a DBS**

Program the Remote Control to use with DBS.

TO DO THIS	PRESS
Turn on/off	POWER
Display DBS menu	ОК
Menu Navigation	
Select a Channel	1 2 3 4 5 6 7 8 9 0
Program Information	A COLOR
Back to previous channel	
Select next page up/down	PIP CH DVD/VCR CH
Exit menus	EXIT

## Operating a DVD

Program the Remote Control to use with DVD.

TO DO THIS	PRESS
Turn on/off	POWER
Next/Previous Chapter	
DVD Display	RECEIL.
Skip Search Reverse	PIP MIN REW
Skip Search Fast Forward	PIP MAX FF
Play	
DVD Open/Close	SEARCH OPENICLOSE
Stop	STOP
Still	PAUSE
Slow +/-	FREEZE TV/VCR

# **Operating Components with Remote Control**

## **Operating a Cassette Deck**

To operate a cassette deck, the Remote Control must be in AUX mode and be programmed with the appropriate code for your equipment.

TO DO THIS	PRESS
Turn on/off	POWER
Receiver Volume Up/Down	
Deck A/B	R-TUNE
Record	REC
Play	
Stop	STOP
Fast Forward	PIP MAX FF
Rewind the Tape	PIP MIN REW
Pause	PAUSE

### **Operating a Receiver**

Program the Remote Control to operate audio receiver.

TO DO THIS	PRESS
Turn on/off	POWER
Audio Mute	and the second sec
RCVR. VOI Up Down	
Tuner Pre-set stations Up/Down	
To select AV Inputs or Components:	Press Remote Control number keys AV1: Press 1 AV2: Press 2 AV3: Press 3 AV4: Press 4 CD: Press 5 TUNER: Press 6 PHONO: Press 7 TAPE: Press 8 AUX: Press 9

## **Operating a Receiver**

Program the remote to operate audio receiver.

TO DO THIS	PRESS
Surround VOL Down	
Surround VOL UP	PIP MAX FF
Center CH VOL Up/Down	PIP CH DVD/VCR CH

### **Operating a PVR (Personal Video Recorder)** Program the Remote Control to use with a PVR.

TO DO THIS	PRESS
Turn on/off	POWER
Display PVR menu	MENU
PVR Navigation	CH CH CH CH
Select a Channel	1       2       3         4       5       6         7       8       9         0       0
Play	PLAY
Record	REC
Pause	PAUSE
Back to previous channel	R-TUNE
Exit menus	EXIT
Replay Zones	R-TUNE
Quick Skip	OPENCLOSE
Return to live	PROG
PVR CH Up/Down	PIP CH DVD/VCR CH

#### Notes:

· Not all functions listed may be controllable.

• Some TV, Cable Box and DSS Receiver brands require you to turn on the power manually.

# Troubleshooting

# Before you call for service, determine the symptoms and make a few simple checks as shown below.

Syı	mptoms	Checks	Page
Power does not turn ON.		<ul> <li>Is the power plug plugged in?</li> </ul>	-
No picture even if th LAMP indicator blink	e power is turned ON. <s red.<="" td=""><td><ul> <li>Please replace lamp with a new one. Please consult your nearest dealer, if not still repaired.</li> </ul></td><td>12, 91</td></s>	<ul> <li>Please replace lamp with a new one. Please consult your nearest dealer, if not still repaired.</li> </ul>	12, 91
	The POWER indicator flashes orange twice every 5 seconds.	The lamp cover is ajar. Firmly replace the cover.	-
	The TEMP indicator	<ul> <li>Check whether or not the vents are clogged.</li> </ul>	-
The power turns	flashes 2 or 4 times every 5 seconds.	<ul> <li>Is the set being used in a location that is hot?</li> </ul>	-
OFF.	The TEMP indicator flashes 5 times every 5 seconds.	Please consult your nearest dealer.	-
	Power turns off while another indicator is flashing.	Please consult your nearest dealer.	-
		<ul> <li>Are the batteries dead or inserted incorrectly?</li> </ul>	8
Remote Control doe	es not function.	<ul> <li>Is the remote Control sensor in direct light of fluorescent lamps or other strong sources of light?</li> </ul>	-
		Did you correctly set the Remote Control code?	92
Image shakes.		<ul> <li>Is the antenna or antenna cable old, broken or shorted?</li> </ul>	-
		<ul> <li>Is the antenna cable connected properly?</li> </ul>	14-16
Image is not clear.		<ul> <li>Sudden changes in ambient temperature may cause condensation in the internal optics. Condensation should disappear after Power has been ON for a while.</li> </ul>	-
Color patches or no color.		<ul> <li>When using a VCR and selecting channels on the TV, is the TV/VIDEO mode for the VCR set to TV?</li> </ul>	-
		<ul> <li>Is the antenna facing the right direction?</li> </ul>	-
Image appears doubled or tripled.		<ul> <li>Is the antenna receiving any signals reflected off of mountains or buildings.</li> </ul>	-
Images disappear at the top and bottom of the screen.		<ul> <li>When using 16:9 image software, there is no picture at the top and bottom of the screen (cinema vision size software, etc.).</li> </ul>	-
During ZOOM modes, the image is cut off at the top and bottom.		<ul> <li>Has the screen position been changed? If so, adjust screen positioning.</li> </ul>	40-41, 52-53
The Device Display set makes a high whistling sound when the power is ON.		<ul> <li>This is the sound of the internal starting UP. This is not a malfunction.</li> </ul>	-
Some parts of the screen are always lit while others do not light up. Some parts of the screen do not light up.		<ul> <li>This is a characteristic of the LCD panel and not a malfunction.</li> </ul>	-
Fan is operating even though TV Power is OFF.		<ul> <li>This is because the cooling fan is operating. The fan will stop after about 1 minute.</li> </ul>	26
displayed. (The LAN	to replace the lamp is /IP indicator is lit red.)	Replace lamp with a new one.	
sound.	when it is hot makes a	This is a characteristic of the lamp and not a malfunction.	
Leaving stationary images, such as still video images, web pages, or filler bars (used for NORMAL aspect mode), on-screen for an extended period of time can leave ghost images on the screen.		• This is a characteristic of the LCD panel and not a malfunction. Try displaying constantly moving pictures which fill the entire screen, or turn the power OFF for a while to return the screen to normal.	-
An OSD advising "AIR FILTER CLEANING" is displayed.		Please consult your nearest dealer.	-
When viewing with HDMI connection, picture is displayed with unnatural colors (as if red and blue are reversed).		Change UV Timing from NORMAL to INVERT.	53

# **Specifications**

		PT-43LCX6	4	PT-50LCX64	PT-60LCX64
Power Source		AC 120 V, 60 Hz			
Power Consumption		Power ON: Power OFF:		/ (When audio is at maximum (When cooling fan is stopped	
LCD panels	5		on TFT LCD pa 0 x 720) stripe	nel x 3 pixels x 3 panels (16:9)	0.9" Poly silicon TFT LCD panel x 3 921 600 (1 280 x 720) stripe pixels x 3 panels (16:9)
Display		43-inch, 16 : 9	aspect ratio	50-inch, 16 : 9 aspect ratio	60-inch, 16 : 9 aspect ratio
Speaker		2 Speakers 30	0 W [15 W + 15	W ] (10 % THD)	
HID Lamp		100 W HID (H	ligh Intensity Di	scharge) Lamp	
Channel Ca (ATSC/NYS		VHF/UHF Cable	2-69 1-135		
	RGB INPUT 1-2	RGB analog AUDIO		2) (D-SUB15P) Stereo mini Pin Jack)	
Input	AV INPUT 1-3	VIDEO S-VIDEO AUDIO L-R		0) (RCA Pin Jack) Ω), C : 0.286 Vp-p (75 Ω) (M A Pin Jack x 2)	ini DIN 4 pin)
Terminals	COMPONENT VIDEO INPUT 1-3	Y Рв / Pr AUDIO L-R		sync) (75 Ω) (Pin Jack) 5 Ω) (Pin Jack x 2) A Pin Jack x 2)	
	HDMI	HDMI type A AUDIO L-R	Connector	A Pin Jack Type × 2)	
Card slot	SD Card slot	SD Card, Mul	ti Media Card		
Caru Siot	PC Card slot	Compact Flash, Smart Media, Memory Stick, xD Picture Card			
Output signals (AV OUT)		VIDEO         1.0 Vp-p (75 Ω) (RCA Pin Jack)           S-VIDEO         Y : 1 Vp-p (75 Ω), C : 0.286 Vp-p (75 Ω) (Mini DIN 4 pin)           AUDIO L-R         0.5 Vrms (RCA Pin Jack x 2)			
Tuner		ATSC digital tuner with digital cable module			
Dimensions (W x H x D )		1 259 mm (W) x 795 mm (H)       1 416 mm (W) x 897 mm (H)       1 637 mm (W) x 1 050 mm (H)         x 324 mm (D)       x 389 mm (D)       x 459 mm (D)         49-9/16" (W) x 31-5/16" (H)       x 55-12/16" (W) x 35-5/16" (H)       64 7/16" (W) x 41 6/16" (H)         x 12-6/8" (D)       x 15-5/16" (D)       x 18 1/16" (D)		x 459 mm (D) 64 7/16″ (W) x 41 6/16″ (H)	
Weight (Ma	ss)	32.1 kg (70.8 lbs.) Net 38.4 kg (84.7 lbs.) Net 46.8 kg (103.2 lbs.) Net			
Operating conditions		Temperature : 0 °C – 35 °C (32 °F - 95 °F) Humidity : 20 % - 80 % (non-condensing)			

#### Note:

Design and Specifications are subject to change without notice. Weight and Dimensions shown are approximate.

# **Warning Indicators**

This unit has indicators (lights on the front) to let you know the unit's internal condition. (See page 12) Depending on the condition, the Lamp, Power, or Temp indicator will flash to alert you. In this case, turn unit off and follow the measures below.

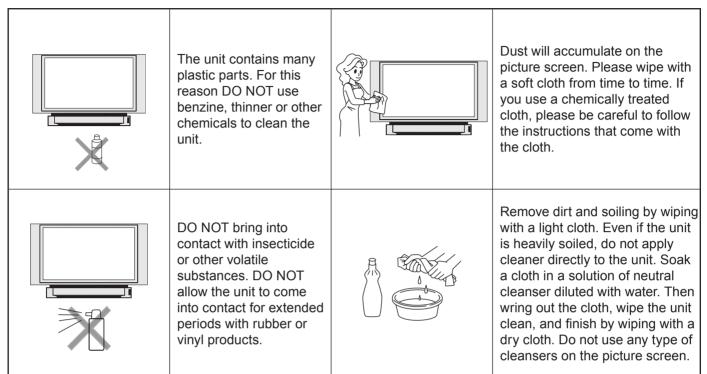
	Indicator	Symptom	Problem	Possible Solution
Temp	Flashes red 1 or 3 times every 5 seconds.		Malfunction	Contact a service center.
Temp Indicator	Flashes red 2 or 4 times every 5 seconds.	Power shuts off.	Internal overheat error.	Wait a while, then turn unit back on.
ator	Flashes red 5 times every 5 seconds.	Power shuts off.	Malfunction	Contact a service center.
Lamp Indicator	Lights solid red. OSD appear every time p is turned on.		Maximum Lamp life hours exceeded.	Replace Lamp
cator	Flashes red 1 time ever 5 seconds.	Power shuts off.	Lamp will not light or light is abnormal.	Try turning Power On several times. If error persists, contact service center.
	Flashes red 2 times every 5 seconds.	Power shuts off.	Lamp voltage is abnormal.	Contact service center.
	Flashes red 3 times every 5 seconds.	Power shuts off.	Lamp temperature is too high.	Contact service center.
	Flashes red 4 times every 5 seconds.	Power shuts off.	Other error.	Contact service center.
Power Indicator	Flashes orange 1 time every 5 Power shuts off.		The internal cooling fan is not working.	Contact service center.
	Flashes orange 2 times every 5 seconds.	Power shuts off.	The Lamp Cover is unsecured.	Securely attach Lamp Cover.

#### Note:

• If unit power is turned back on after performing the appropriate measures, make sure the unit has sufficiently cooled down. If the unit was used for a long period such that the lamp needs enough time to cool down, this may take a while.

# Cleaning

# To ensure continued excellent performance by this product, periodic cleaning is recommended.



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#### Service in Puerto Rico

Matsushita Electric of Puerto Rico, Inc. Panasonic Sales Company

Factory Servicenter:

Ave. 65 de Infantería, Km. 9.5, San Gabriel Industrial Park, Carolina, Puerto Rico 00985 Phone (787)750-4300 Fax (787)768-2910

As of October 2003

# **Limited Warranty**

PANASONIC CONSUMER ELECTRONICS COMPANY, DIVISION OF MATSUSHITA ELECTRIC CORPORATION OF AMERICA One Panasonic Way Secaucus, New Jersey 07094 PANASONIC SALES COMPANY, DIVISION OF MATSUSHITA ELECTRIC OF PUERTO RICO, INC., Ave. 65 de Infantería, Km. 9.5 San Gabriel Industrial Park, Carolina, Puerto Rico 00985

# Panasonic Multimedia Device Display Limited Warranty

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If your product does not work properly because of a defect in materials or workmanship, Panasonic Consumer Electronics Company or Panasonic Sales Company (collectively referred to as "the warrantor") will, for the length of the period indicated on the chart below, which starts with the date of original purchase ("warranty period"), at its option either (a) repair your product with new or refurbished parts, or (b) replace it with a new or a refurbished product. The decision to repair or replace will be made by the warrantor.

CATEGORY	PARTS	LABOR	SERVICE
Digital Device Display	One (1) Year	One (1) Year	In-Home or Carry-In

During the "Labor" warranty period there will be no charge for labor. During the "Parts" warranty period, there will be no charge for parts. You must carry-in your product or arrange for in-home service during the warranty period. If non-rechargeable batteries are included, they are not warranted. This warranty only applies to products purchased and serviced in the United States or Puerto Rico. This warranty is extended only to the original purchaser of a new product which was not sold "as is". A purchase receipt or other proof of the original purchase date is required for warranty service.

### Carry-in or In-Home Service

For In-Home or Carry-In Service in the United States call 1-888-VIEW-PTV (1-888-843-9788). For assistance in Puerto Rico call Panasonic Sales Company (787)-750-4300 or fax (787)-768-2910. In-Home service requires clear, complete and easy access to the product by the authorized servicer and does not include removal or re-installation of an installed product. It is possible that certain in-home repairs will not be completed in-home, but will require that the product, or parts of the product, be removed for shop diagnosis and/or repair and then returned.

## Limited Warranty Limits And Exclusions

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SAP button       11, 42         SD Card       87         Sound mute       42         SVGA       23         T       12, 99         TV/VIDEO button       11, 37         U       11, 37         Using stereo system       20         Using VCR       17, 19         V       VESA         VGA       23         VGA       23         Volume +/- buttons (Unit)       12, 34         VOL buttons (Remote Control)       11, 34         X       XGA       23         Y       XGA       23	5
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Sound mute	
SVGA	
T         TEMP indicator.       12, 99         TV/VIDEO button       11, 37         U       11, 37         Using stereo system       20         Using VCR.       17, 19         V       23         VGA.       23         Volume +/- buttons (Unit)       12, 34         VOL buttons (Remote Control)       11, 34         X       XGA.       23         Y       Y	
TEMP indicator	
TV/VIDEO button       11, 37         U       Using stereo system       20         Using VCR       17, 19         V       V         VESA       23         VGA       23         Volume +/- buttons (Unit)       12, 34         VOL buttons (Remote Control)       11, 34         X       XGA       23         Y       Y	•
U       Using stereo system	
Using stereo system	
Using VCR	•
V VESA	
VESA	<b>.</b>
VGA	-
Volume +/- buttons (Unit)	
VOL buttons (Remote Control)	
<b>X</b> XGA23 <b>Y</b>	
XGA	
Y	
-	
Υ, Рв, Рк18	-
	Y, Yв, Yr18

## **Customer' Record**

The serial number of this product can be found on its back cover. You should note this serial number in the space provided below and retain this book, plus your purchase receipt, as a permanent record of your purchase to aid in identification in the event of theft or loss, and for Warranty Service purposes.

Model Number

Serial Number

Panasonic Consumer Electronics Company, Division of Matsushita Electric Corporation of America One Panasonic Way Secaucus New Jersey 07094

#### Panasonic Sales Company, Division of Matsushita Electric of Puerto Rico Inc. ("PSC") Ave. 65 de Infanteria, Km 9.5 San Gabriel Industrial Park, Carolina, Puerto Rico 00985